WILSON'S YEAR 9 PRESENT...

a comedy by William Shakespeare

MUCH ADO

about nothing

SCRIPT ADAPTED BY
Lucy Androlia, Rachel Guy,
Michael Kyriacou, GUYAN LIYANAGE
Wilson’s School Year 9 presents...

MUCH ADO ABOUT NOTHING

by William Shakespeare

July 9th and 10th 2010
Running time about 2 hours including interval

No flash photography

Please switch off mobile phones
The Y9 Production – an updated interpretation of:

MUCH ADO ABOUT NOTHING

In the aftermath of WWII, in rural France, Sir Peter returns from war with the heroic Claude and the joker Benedict among his companions. A masked ball is held to celebrate his victory, and he helps Claude to win the hand of Hero, the beautiful daughter of Leo.

In the week before the wedding, Sir Peter, Leo and the young lovers conspire to trick Benedict and Beatrice, Hero's cousin, into falling in love with each other; they have both sworn never to marry.

Sir John, Sir Peter's brother and opponent in the recent war, is determined to cause trouble. He and his followers Boris and Conrad disrupt Claude's wedding plans – they make it appear as though Hero is having an affair with Boris.

Boris is overheard bragging to Conrad about his evil deed and arrested, but the watchmen Dogberry and Verges are so incompetent that they fail to get Sir Peter to listen to them before the wedding. Claude is devastated by Hero's supposed betrayal and rejects her at the altar, shaming her in front of the whole congregation. Hero is so overcome that she faints. Her family allow Sir Peter and Claude to believe that she is dead, in the hope that her name will soon be cleared.

Beatrice is in a state of shock after the cancelled wedding. Benedict tries to comfort her and admits his love. Beatrice asks him to prove himself by killing Claude for wronging Hero. Benedict agrees and challenges his best friend to a duel.

Meanwhile, Dogberry and Verges interrogate Boris and Conrad, and take their confession to Sir Peter. He decides to make Claude suffer a little longer; he tells Claude that Hero is proved innocent, and to make up for killing her with his slander, he should marry her 'cousin'. Claude agrees to this plan.

The play comes to a joyful conclusion: Claude discovers his new bride is Hero herself and Benedict and Beatrice announce their own marriage. Lastly, it is reported that Sir John has been arrested for his deceit and will be punished.
THE COMPANY:

BENEDICT  Aaron Abrams
CLAUDE  Jack Seal
SIR PETER  Satchit Srikanth
LEO  Adheeb Hiba-Saibo
BEATRICE  Nia-Cerise Conteh
HERO  Saskia Van Kemenade
SIR JOHN  Karim Abu-Seer
BORIS  Joe Perry
CONRAD  Ollie Sitch
ANTONY  Jack Bolt
MARGARET  Aly Gilbert
URSULA  Rianna Beaton
DOGBERRY  Ed Priest
VERGES  Amir Ghomeshi
REVEREND FRANCIS  Richard Rose
BALTHAZAR  Neresh Anandakumar
FIRST WATCHMAN  Will Stanley
THE WATCH  Caleb Bakare
Louis D'Costa
Robert Wood

LADIES  Claudine Barton
Leah Omonya
THE CREW:

DIRECTORS
Lucy Androlia and Rachel Guy

ASSISTANT DIRECTOR
Guyan Liyanage and Michael Kyriacou

MUSICAL DIRECTOR
Tim Lissimore

PRODUCTION MANAGER
Kevin Hemmings

TECHNICAL SUPPORT
Wesley Tracey
Kofi Karkari

FRONT OF HOUSE
David Park

PUBLICITY
Chris Burton
Tim Hou
Tom Carnegie

CATERING
Tim Pryce-Hawkins

CHOREOGRAPHY
James Harris

BASED ON THE ORIGINAL PLAY BY WILLIAM SHAKESPEARE
SCRIPT ADAPTED BY
Lucy Androlia, Rachel Guy, Michael Kyriacou, Guyan Liyanage
THE STAGE CREW:

**STAGE MANAGERS**
- Tom Carnegie
- Tim Hou

**ASSISTANT STAGE MANAGERS**
- Tom Vidler
- Aran Kalogroulis

**TECHNICAL MANAGER**
- Mark Goldhawk

**SOUND MANAGER**
- Matthew Jones

**TECHNICAL TEAM**
- Jack Kelly

**BACKSTAGE TEAM**
- Pete Wallace
- Alex Hill
- Matt Hill
- James Harris
- Chris Avins
- Rob White
- Ollie De Carteret
- Marcus Christie
- Chris Mallet
- Stefan Sivapatham
- Robert Webster
- Ollie Taylor
- Tom Coates
- Guy Morgan
THE LIFE OF GALILEO
ANDROCLES AND THE LION
SWEENEY TODD
OLIVER!
BIRDS
TWELFTH NIGHT
THE IMPORTANCE OF BEING EARNEST
ANTONIO'S REVENGE
THE DEVIL'S DISCIPLE
ENTER A FREE MAN (STAFF)
CHIPS WITH EVERYTHING
THE GOLDEN MASQUE OF AGAMEMNON
TOAD OF TOAD HALL
THE ROYAL HUNT OF THE SUN
ACCIDENTAL DEATH OF AN ANARCHIST (GiFm)
THE REAL INSPECTOR HOUND (Staff)
BEYOND A JOKE (SIXTH FORM)
HUBERT AND THE FIREWORK
MEDEA
WHITE LIARS/BLACK COMEDY (Staff)
MY FAIR LADY (SIXTH FORM)
THE SPORT OF MY MAD MOTHER
JACK AND THE BEANSTALK (6th Form)
FROGS
THE COMEDY OF ERRORS
THE THWARTING OF BARON BOLLIGREW
CINDERELLA (Staff)
THE INJUSTICE DONE TO TONG NG
& AFTER MAGRITTE (6th Form)
OEDIPUS THE KING
DRACULA SPECTACULA
A MIDSUMMER NIGHT'S DREAM
DOCTOR FAUSTUS
CULTURE BEAT
HIWATHA
ALADDIN (Staff)
'TIS PITY SHE'S A WHORE
GHETTO
THE SEVEN SIDED DICE
MACBETH
AMADEUS
THE NATIVITY
THE BACCHAES OF EURIPIDES
DICK WHITTINGTON (Staff)
JOSEPH & HIS AMAZING... (Year 7)
LORD OF THE FLIES
TREASURE ISLAND (Year 7)
OLIVER!
BUGSY MALONE (Year 7)
ENTER A FREE MAN
THE WIND IN THE WILLOWS (Year 7)
HAMLET
GUYS AND DOLLS (Year 7)
THE IMPORTANCE OF BEING EARNEST
WE WILL ROCK YOU (Year 7)
SINBAD THE SAILOR (Staff)
HAMLET
& MIDSUMMER NIGHTS DREAM

Bertolt Brecht
Bernard Shaw
George Dibdin Pitt
Lionel Bart
Aristophanes
Wm. Shakespeare
Oscar Wilde
John Marston
Bernard Shaw
Tom Stoppard
Arnold Wesker
John Wiles
A. A. Milne
Peter Shaffer
Dario Fo
Tom Stoppard
Derek Benfield
Martin Knight
Euripides
Peter Shaffer
Lerner & Lowe
Ann Jellicoe
Aristophanes
Wm. Shakespeare
Robert Bolt Jul. 1988
John Morley
Kuan Han Ch'ing
Tom Stoppard
Sophocles
Gardiner & Parr
Wm. Shakespeare
Christopher Marlowe
Paul Gerrard
Michael Bogdanov
John Morley
John Ford
Joshua Sobol
Phil Rean & Mike Smith
Wm. Shakespeare
Peter Shaffer
Tony Harrison
Wole Soyinka
John Morley
Andrew Lloyd Webber
Nigel Williams
Stephen Kingsbury
Lionel Bart
Alan Parker
Tom Stoppard
Alan Bennett
Wm. Shakespeare
Frank Loesser
Oscar Wilde
Queen & Ben Elton
David Morley
Wm. Shakespeare
Wm. Shakespeare

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