

WILSON'S SCHOOL



SIXTH FORM PROSPECTUS

September 2019 Entry

INTRODUCTION

This booklet will introduce you to the opportunities and courses of study that are offered in the Sixth Form at Wilson's School in the academic year 2019-2020. We hope that it will help you make a well-informed decision about the subjects you would like to study over the next two years.

For nearly all students, the two years spent in the Sixth Form are the most enjoyable and rewarding of their time in school. As sixth formers, you will be specialising in those subjects that you have chosen and which interest you most. Many of you will plan to attend university or join higher-level apprenticeships. The relationship between your work and the achievement of your personal goals will be much clearer than it has been before.

There is obvious continuity between life in Year 11 and the Sixth Form. You will continue to develop your social, academic, dramatic, musical and sporting interests. However, you will also work in a different way, taking more responsibility for your studies and for organising yourself. You will be expected to read around your subject, to work independently and to plan your work over a period of time. The Sixth Form serves as a transition between the close monitoring of work and deadlines that you have experienced through to Year 11 and the much greater reliance on personal initiative and responsibility that characterises university

studies. For the first time, you will have some time when you will not be in lessons and when you need to develop independent learning skills. You will be expected to make academic study your priority and set your sights high in all that you do.

As sixth formers you will also be the leaders of the student body and your positive example will set much of the tone and character of the school. You will have opportunities to develop your leadership skills; some of you will become prefects and thereby take on some responsibility for the day-to-day running of the school and the representation of your peers. In sport, music, drama, CCF, outdoor activities, clubs and societies and in links with other schools, we will look to you, not only to participate, but also to lead.

Our aim is that you should find your experience in the Sixth Form stimulating, challenging and interesting. With your help and cooperation, we will do our best to ensure that you emerge with a first rate set of academic results as well as a portfolio of experience and expertise across a range of areas of interest and activity that will set you apart when the time comes to make your applications to university and other institutions of higher education.

The process that will lead to the achievement of these goals starts today as you read this prospectus.

*Miss R Atwell
Director of Sixth Form*

ADVANCED LEVEL STUDY

THE STRUCTURE OF LINEAR A-LEVELS

As part of a national development, new linear A-levels were introduced for first teaching in September 2015 in some subjects, with the remaining subjects being reformed in subsequent years. All subjects were reformed for September 2017 and so the new linear A-levels have now replaced the old AS/A2 A-levels with which you might be more familiar.

The linear A-level is a single qualification that is examined at the end of the second year of study (during the summer of Upper Sixth). Unlike the old A-levels, the examination period at the end of the Lower Sixth does not contribute towards the final A-level qualification.

It is still possible to study AS-levels which cover 40% of the A-level content, albeit examined at a lower level. At the time of publishing this prospectus, our intention is that all students will be entered for AS-levels in their subjects in 2020. The reasons for this are threefold:

1. To provide boys with important information to help them improve before the final exams at the end of Year 13
2. To provide objective information to inform curriculum choices in the Upper Sixth
3. To provide objective information to help determine university choices.

The result of the AS exams will form part of the condition for matriculation into the Upper Sixth.

As an academic school we expect our students to continue with as broad a curriculum as possible. As a result, students are not permitted to study any fewer than four A-levels in the Lower Sixth and fewer than three A-levels at any point in their Sixth Form career. Many of our highest performing students continue to study four subjects in the Upper Sixth.

ADMISSION CRITERIA FOR ENTRY TO THE SIXTH FORM (Year 12), SEPTEMBER 2019

All boys in the current Year 11 at Wilson's School who meet the normal academic entry criteria will continue into the Sixth Form, if they wish¹.

Wilson's School welcomes applications from boys from other schools who are moving from Year 11 into Year 12 and have a date of birth from 1 September 2002 to 31 August 2003. However the School does not guarantee a minimum number of places for external applicants. If places are available once all internal candidates who have met the entry criteria are admitted, they will be offered to external applicants who have met the entry criteria in rank order of total GCSE points score calculated in accordance with the provisions below. External candidates are not accepted into Year 13.

In the event that external candidates have the same rank order of total points score, the application will be determined by a random ballot supervised by an independent person.

Offers for places in the Sixth Form will be made on the basis of the total points score at GCSE (full course only) achieved in Mathematics, the highest English grade (Language or Literature) and the best six results from the remaining subjects listed below:

English Language; English Literature; Mathematics; separate sciences (namely Biology, Chemistry, Physics) or Dual Award Science (Science and Additional Science); French; German; Spanish; (other Modern Foreign Languages will only be considered if they form part of the standard curriculum at the candidate's current school); History; Geography; Business Studies or Economics; Art; Design and Technology; Music; Latin; Classics; Religious Studies; PE.

An A or B at AS level in any of the above subjects will be counted as 9 points. Subjects or qualifications not listed are not accepted. Only one qualification for each of the subjects listed above is taken into consideration.

The same normal entry requirements for both internal and external candidates are:

- a candidate must achieve a total grade points score of at least 56 using the points score calculation described above;
- a candidate must achieve a grade 6 or above in English (Language or Literature) and Mathematics;
- a candidate must achieve at least grade 7 in the subjects he wishes to study; where there are special entry requirements to specific courses as set out in the table below, these entry requirements must be met to study the subject.

¹ Examination board reviews can bring about a change of grade in individual subjects. If a Wilson's student does not achieve the entry requirements on results day, but subsequently meets the standard, he will be admitted up to and including the last day of the second full week of term.

Example:

	Grade	Points	Counted?
Mathematics	7	7	Yes
English Language	6	6	
English Literature	8	8	Yes
Biology	8	8	Yes
Chemistry	9	9	Yes
Physics	8	8	Yes
German	9	9	Yes
DT	6	6	
Business	7	7	Yes
History	7	7	Yes
R.E. (short course)	A*	0	

This candidate achieves a total points score of: **63**
Places will be offered subject to availability on the candidate's chosen courses.

SPECIAL ENTRY REQUIREMENTS TO COURSES

Subject	Grade 7 or above required in this subject at GCSE?	Special Entry Requirements above and beyond the grade 7 at GCSE?
Art	Yes	Where Art has not been taken at GCSE, a portfolio of evidence of a suitable range of skills will be considered.
Design & Technology	Yes	A grade 7 must be achieved at GCSE in Design and Technology. New students wanting to study Product Design A Level will need to present their GCSE portfolio completed at their previous School.
English Literature	Yes	A minimum grade 7 in English Language or English Literature.
French	Yes	Not applicable.
Further Mathematics	Yes	Grade 8 is required.
Geography	Yes	Not applicable.
German	Yes	Not applicable.
Latin	Yes	Not applicable.
Mathematics	Yes	Not applicable.
Science (Biology, Chemistry or Physics)	Yes	Not applicable.
Spanish	Yes	Not applicable.
Classical Civilisation	No	A grade 7 or above in English Literature, English Language or History is required.
Computing	No	A 7 in Computing or, if this has not been taken, a grade 8 in Mathematics.
Economics	No	If Business has been taken at GCSE, then an 7 must be achieved to study A Level Economics. If Business has not been taken at GCSE, then at least a grade 7 in both Mathematics and English (Language or Literature) are required to study A Level Economics.
Government & Politics	No	At least a grade 7 in English Language or English Literature, History or Geography.
History	No	At least a grade 7 in History or at least a grade 7 in English Language or English Literature if History has not been taken.
Music	No	Demonstrate theory knowledge at Grade 5 level alongside regular and on-going professional instrumental/vocal tuition. Where Music has been studied at GCSE, at least a grade 7 and on-going professional instrumental/vocal lessons.
Philosophy	No	At least a grade 7 in either English Language or English Literature or a grade 7 in History.

(Note – Courses offered and entry requirements can be subject to change)

MAKING YOUR CHOICE OF SUBJECTS

When making your choice of subjects you should keep in balance different considerations. These will include your interests, your relative ability and academic aptitude for different subjects and your intentions with regard to

university course, or career choices. You should use the opportunity available on the Sixth Form Open Evening to talk to teachers and sixth form students to help inform your decision.

APPLYING TO WILSON'S SIXTH FORM FROM OTHER SCHOOLS

Although we do not guarantee a minimum number of places for external applicants, students who join Wilson's Sixth Form from other schools settle quickly and happily into their new environment and make their own valued contribution. They enjoy the same opportunities for leadership and responsibility as longer standing members of the school and many become prefects during their first year.

If you are applying to Wilson's Sixth Form and are currently at another school, you will need to fill in an application form online which will be available after the Open Evening on 8 November 2018 [here](#).

You can apply at any time during the academic year, although we do recommend that you apply as early as you can. Once we have received

your application form, we will contact your school for some further information.

On the day you receive your GCSE results (Thursday 22nd August 2019), you should report to the school's reception with a copy of your results from 09:00. Places will be offered subject to your obtaining the appropriate grades and the application of the over subscription criteria (which are that places will be offered in rank order of total points score of the best eight GCSE examination results [from those we accept] and that there is availability of places on your chosen courses).

Parents/carers, and in the case of the entry to the Sixth Form the pupil, have a statutory right of appeal against a decision to refuse a place for which a valid application has been made.

BECOMING A SIXTH FORMER AT WILSON'S

As well as academic qualifications, we are also looking for evidence that demonstrates the capacity for hard work in relation to independent study.

Ask yourself the following questions:

- Is there evidence in my GCSE work that I am capable of going further?
- Are there some subjects that I particularly enjoy?
- Do my teachers think I am suitable to undertake A-level study?
- Am I able to work hard and independently?
- Am I prepared to study 4 A-level subjects in the Lower Sixth and follow an enrichment programme?

How will my Sixth Form Programme be organised?

- All students will select 4 subjects to study in The Lower Sixth and will undertake an enrichment programme in addition. AS examinations in all 4 subjects will be sat at the end of the Lower Sixth.
- The timetable will be constructed to allow the maximum possible flexibility in both the choice and combination of subjects.
- Students will be asked to express a preliminary choice of subject in December. On the basis of this information, the Option Pattern is constructed. The "final subject choices" are made early in the Spring term according to the option pattern. We cannot guarantee all subject combinations.
- An option subject may be cancelled at any stage of the process if there is insufficient demand. In the case of over subscription, any criteria that need to be applied for acceptance on a course will be open and fair.
- Once GCSE results are published, students intending to enter the Sixth Form are required to confirm whether their agreed subject choices are still appropriate. Further changes to subject choices may not be possible after this point.
- Students are expected to achieve at least a grade C at AS in order to

continue with the subject in the Upper Sixth.

- Progression into the Upper Sixth is dependent on obtaining a standard. This is CCC at AS (excluding EPQ). Students who do not achieve this are able to reach their potential by repeating Year 12.
- The normal expectation is that students will study 4 subjects in the Upper Sixth, though this is a matter which will be discussed in detail with students in the summer term of the Lower Sixth.
- **Students must study a minimum of 3 full A-level subjects throughout the Upper Sixth year.**

How is Sixth Form Study different?

- You are expected to work an eight hour day, including your lessons.
- You are studying your chosen subjects.
- You have allocated Study Periods (known as 'Supervised Learning'). You are more responsible for your own learning.
- We prepare you for study in Higher Education, higher-level apprenticeships or employment.

What will be your role within the school?

- You are here to develop as individuals.
- You are a role model for the rest of the school.
- You will take on extra responsibilities to help you develop your leadership skills.
- You will be expected to support the aims of the school and the staff.
- You will, as student leaders, learn to treat other students with respect and fairness, and yet be firm on matters of discipline.

What do we expect of you?

Our expectations are unashamedly high and are set out in the Sixth Form Agreement which can be found at the end of this document. All students must sign this agreement prior to the commencement of study to indicate their serious intention to make the most of the opportunities available to them. Only hard work, resilience and consistent study habits bring success!

TAKING GOOD CARE OF YOU IN THE SIXTH FORM

ACADEMIC TUTORING

During your time in the Sixth Form your progress will be monitored through a process of academic tutoring. In the Lower Sixth your tutor will also be your enrichment supervisor, so he/she will know you very well.

CAREERS EDUCATION AND PLANNING YOUR FUTURE CAREER

- Careers counselling is available via our Independent Careers advisor or from the Templeton Head of Higher Education and Careers.
- All students are given advice by experienced members of staff in making appropriate and ambitious choices.
- Mock interviews are arranged for those who require them.
- We organise a Higher Education Evening and separate Oxbridge and Medical School Information Evenings.
- A programme of support for Oxbridge and Medical/Dental students is organised.
- UCAS information is available via our Templeton Head of Higher Education and Careers.
- You have the opportunity to visit University "Open Days" and conferences, within a limit set by the school.
- Most universities allow prospective students to visit on a Saturday or by special arrangement.

SIXTH FORM FACILITIES

The Sixth Form has its own facilities in the Sixth Form Centre, which contains a large study area with a wireless network. The Sixth Form Computer Room is also available to Sixth Form students for private study purposes. Senior Prefects have their own study with kitchen facilities and all Upper Sixth students can enjoy the use of the social space VI outside of their core hours.

16-19 BURSARY SCHEME

Wilson's has an allocation of funds from the Education Funding Agency (EFA). The 16-19 Bursary Scheme, which is a national fund but administered by the Finance department of Wilson's School, according to criteria

determined by the school but subject to national guidelines. Find additional information and an application form on our website [here](#).

SPORT/ENRICHMENT

Sport is a significant strength of Wilson's School and many students gain a great deal of pleasure from representing the school, often at a high level.

Football is played at District, County and National level, with matches every Wednesday (often 8 teams) and Saturdays. Cricket fixtures are played on a Wednesday and Saturday, with cup competition and often a tour at the end of the season. Many other sports are also strong with an excellent fixture list and involvement in District, County and National competitions. These include rugby, badminton, basketball, table tennis, cross-country and athletics.

The school has excellent sports facilities of its own, including a fully equipped sports hall with adjoining gymnasium, 12 all-weather 5-a-side pitches, a seven-a-side pitch, five football pitches, a rugby pitch and two cricket squares and a set of astroturf all weather cricket nets. The school also has a fitness gym with top range commercial equipment which is widely used by the students.

We also make use of other sporting venues which are very close to the school. In recent years many students have been selected to play at county, regional and national levels.

SCS PROGRAMME

All students in Year 12 participate in the school's **S**ervice, **C**reativity and **S**port programme (SCS). This gives you the opportunity to devote an hour each week to helping those around you or engaging in a sporting or creative endeavour. A school SCS diploma is awarded at the end of the year for students who have excelled in all three elements.

MUSIC AND DRAMA

An annual drama programme is organised which usually includes a large-scale junior musical production alongside various other performances. Many sixth formers take part either as actors or as production assistants for stage management, sound, lighting and set construction.

Wilson's also has a very strong musical culture. There is a vast array of musical ensembles which cater for all abilities and tastes. Singers also have numerous opportunities to perform and participate in ensembles. Further information is available on the school's [microsite](#) for Music.

THE COMBINED CADET FORCE

The CCF aims to foster teamwork, leadership skills and confidence to provide cadets with a very different experience outside the curriculum.

Wilson's has one of the most respected cadet units in the country. The CCF consists of an Army and RAF section and is completely voluntary. The contingent parades every Tuesday and both sections attend an October training camp and February range camp. They have separate summer camps – the RAF at an active Air Force base and the Army at an infantry skills camp run by regular units. The cadets attend a variety of courses including leadership, gliding and flying and adventure training. Students joining the Sixth Form with ACF, ATC and CCF experience from other units are accepted and students with no previous experience have been given accelerated training.

DUKE OF EDINBURGH (DofE) AWARD SCHEME

Sixth formers who have completed their bronze and silver Duke of Edinburgh awards are invited to apply to join the gold scheme. Achieving the gold award shows that someone has the skills, determination and mentality to really succeed. Gold award holders are invited to receive their award in the presence of HRH The Duke of Edinburgh or HRH The Earl of Wessex at a royal palace. The school provides the training needed for the 3-night expedition in open country and supports them in finding their residential shared activity.

THE SIXTH FORM PREFECT MEETING

The senior prefects represent the student body. They meet in the Board Room with the Director of Sixth Form every two weeks to discuss any sixth form matters. The range of matters discussed is wide and ranges from proposed improvements to the Sixth Form facilities, the production of a Year Book, to the organisation of various social events.

ATTENDANCE AT LESSONS

Sixth form students are registered electronically in every lesson. Morning and afternoon registration is by fingerprint recognition. It is worth noting that there is a very clear Sixth Form Agreement, which includes an expected 98% attendance rate (the full Sixth Form Agreement can be found at the end of this document).

Lower Sixth students maintain core hours (staying on site) between 08.30 and 15.30. Upper Sixth students maintain core hours between 08.30 and 13.05.

NEXT STEPS

The Next Steps Preparation Programme runs throughout the Lower and Upper Sixth. Its aim is to prepare students for their next steps after their A levels, whether these involve universities, apprenticeships, school leaver programmes or a combination of these. The key elements of the programme are briefly described below.

ACADEMIC TUTORING

Each student is assigned an academic tutor who monitors their progress and provides support for their A level work and preparation for their next steps.

NEXT STEPS INFORMATION VIA EMAIL

Throughout the Lower Sixth, information on open days, taster courses, essay competitions, apprenticeships, school leaver programmes, and many other next steps opportunities, is sent out in the weekly SchoolComms to parents.

INFORMATION EVENINGS

Throughout the Lower Sixth, there are information evenings on key aspects of the university application process. The Higher Education Evening gives advice on choosing a university, writing a personal statement and applying for student finance, as well as an overview of the key points in the UCAS application process. An Oxbridge Information Evening, hosted by an Oxbridge academic, gives Lower Sixth students the chance to find out more about how to make a successful application to Oxford or Cambridge, and the Medical Information Evening gives students advice on how to apply successfully for a medical degree.

ABOVE-AND-BEYOND WORK

During the Lower Sixth, all students complete a programme of above-and-beyond work on their chosen degree subject above and beyond the A level curriculum. Additional work of this kind is now essential for students applying to top universities, which will expect to see evidence of such work referred to in the teacher references and personal statements that appear on UCAS applications. Such work begins at the start of Lower Sixth, when students are required to research possible degree courses and other post-A level options, compile reading lists of degree-level material in these areas, and undertake wider reading each week in the areas

they are most interested in pursuing beyond their A-levels.

Students receive detailed guidance on how to do high quality work of this kind, by following one of the following three above-and-beyond programme options:

- **EPQ:** The 'Extended Project Qualification' is a free-standing post-16 qualification for which students complete a very substantial research project on a topic of their choice, comprising a detailed 'production log' that records each stage of their project's completion and a 5,000-word report. This is an externally accredited AS qualification, but is marked at A level standard, up to A*. Completing an EPQ is an excellent way of doing the above-and-beyond work that top universities require. It is also an excellent way of building the independent learning skills universities want students to have, and is highly valued by them as a result.
- **IAP:** An 'Internally Assessed Programme' of above-and-beyond work on a topic chosen by the student, similar to an EPQ, but assessed internally rather than being externally accredited. As with the EPQ, students receive detailed advice on producing ambitious and achievable projects. The IAP suits some subjects better than an EPQ, for example Mathematics, and there is less reflection involved than is required for an EPQ. The IAP is a demanding programme and generates invaluable evidence of above-and-beyond work.
- **SIL:** The 'Supervised Independent Learning' programme is for students who want to focus solely on their A-levels until the summer examinations are over. Students are directed towards this option if their attainment is a cause for concern at the end of the Autumn term. Students on the SIL programme produce an independent learning programme, in consultation with their teachers, and they have three more hours a fortnight to devote to their A-levels, as a result of doing neither an EPQ nor an IAP. A 'mini-IAP' (internally assessed project) is completed by students after their AS examinations, so they still produce some above-and-beyond work to strengthen their applications for university or school leaver programmes, but this does not generate as much additional work as an EPQ or full IAP.

MEDICAL PREPARATION PROGRAMME

Throughout the Lower and Upper Sixth, a range of events are run to help students who are applying for Medicine, Dentistry or Veterinary Science. These include:

- a Medical Society which meets each week from Upper Sixth onwards; Lower Sixth students are welcome to attend this from the Spring Term onwards.
- a blog/chatroom on which current students can ask questions about applying for Medicine, Dentistry or Veterinary to old boys who are currently these courses.
- advice on getting work experience for Medicine, Dentistry or Veterinary Science.
- advice on admissions tests for medical degrees like the UKCAT and BMAT.
- practice interviews (see below).
- the Medical Information Evening (see above).

UCAS GUIDANCE

After they return from exam leave, Lower Sixth students are given detailed and structured guidance on how to set up and complete their UCAS application. Further advice is given at the start of Upper Sixth about completing their UCAS application and, later in the year, about replying to offers from universities and preparing for results day.

UNIVERSITY PREPARATION PROGRAMME

Towards the end of the Lower Sixth, students undertake a structured programme of

undergraduate-level work on the degree subject that they plan to apply for. This programme is designed and run by subject specialists and generates additional above-and-beyond work that can be referred to on the teacher references and personal statements that appear on students' UCAS applications.

PERSONAL STATEMENT INTERVIEWS

In the first week of Upper Sixth, all students are given a one-to-one interview with a subject specialist on their personal statement, with guidance given on how to redraft and improve this before including it in their final UCAS application.

PREPARATION FOR ADMISSIONS TESTS

In the first half term of the Upper Sixth, students who are applying for courses which require admissions tests, such as the BMAT, UKCAT, ELAT, MAT and PAT, are given subject-specialist guidance on how to prepare for these tests. Please note that entrance tests are now required for almost all courses at both Oxford and Cambridge.

INTERVIEW PREPARATION DAY

At the end of October in the Upper Sixth, all students who are applying for degree courses for which they may be interviewed (for example, Oxbridge and Medicine courses) are given the opportunity to have a practice interview in school with a subject specialist. After their interview they are given detailed feedback on what they are doing well and what they can improve.

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COURSE DESCRIPTION

The aim of the course is to engage with and explore the visual arts through the production of personal practical work. Outcomes are therefore not prescribed and each candidate has a great deal of autonomy in developing work that they find interesting and inspiring. The Art staff work closely with the A-level candidates in helping them develop their work successfully and in fulfilling the highest examination criteria.

The syllabus offered is Fine Art and all students are encouraged to work in a broad range of materials and approaches. These include 2D and 3D work as well as photographic and film based media. Students interested in illustration and graphic communication can be entered for the Art, Craft & Design specification that allows for a greater variety of pathways.

In the Lower Sixth you will cover the following:

Component	Content
1	Art and Design Coursework <ul style="list-style-type: none"> • Creative investigative studies • Critical understanding • Practical work • Evidence and recording of personal development Outcome in response to the component theme
2	Art and Design Externally Set Assignment <ul style="list-style-type: none"> • Creative, investigative studies • Critical understanding • Practical work • Evidence and recording of personal development • Outcome in response to the component theme The assignment will be set at the beginning of February with a 10 hour controlled assessment in May.

You will be examined at the end of the Lower Sixth at an equivalent of AS-level. This is an internal examination and does not result in an AS qualification or contribute towards your A-level.

In the Upper Sixth you will cover the following:

Component	Content
3	Art and Design Coursework <p>Part 1 Practical work From personal starting points students submit;</p> <ul style="list-style-type: none"> • Supporting studies • Personal outcome(s) <p>Part 2 Personal study Students submit a piece of continuous prose of between 1000 to 3000 words.</p>
4	Art and Design Externally Set Assignment This component represents the culmination of the A-level course. The submission will combine: <ul style="list-style-type: none"> • Preparatory studies • Personal Outcome(s) The assignment will be set at the beginning of February with a 15 hour sustained focus in May.

You will be examined at the end of Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level equivalent internal exams at the end of The Lower Sixth based upon the work completed during the year and comprising the following:

Level	Date of Exam	Component	Method of Assessment	Weighting
AS-level equivalent	Summer 2020	1	Internally set Internally marked Internally moderated	50% of Lower Sixth
AS-level equivalent	Summer 2020	2	Externally set Internally marked Internally moderated	50% of Lower Sixth

You will take your A-level exams at the end of The Upper Sixth based upon the work completed during the Upper Sixth only and comprising the following:

Level Awarded	Date of Exam	Component	Method of Assessment	Weighting
A-level	Summer 2021	3	Internally set Internally marked Externally moderated	60% of A-level
A-level	Summer 2021	4	Externally set Internally marked Externally moderated	40% of A-level

ENTRY REQUIREMENTS

At least a grade 7 in Art. However, where Art has not been taken at GCSE, a portfolio of evidence of a suitable range of skills will be considered.

LEARNING STRATEGIES AND RESOURCES

There is a sixth form studio that gives students the opportunity to develop independent working methods and the chance to work outside the scheduled periods during the school day. Candidates are given their own working space and they are encouraged to make use of all the Art Department's resources and other resources throughout the school. Teaching is through "components" of work in which the main study areas are investigated. During the course there will be several visits to galleries and exhibitions and students are encouraged to visit degree courses offered at Universities and Art Colleges. Life drawing classes are organised during the coursework period. This work contributes significantly to both the students A-level work and to portfolios that are required at interview for Higher Education courses.

CAREER/HIGHER EDUCATION OPPORTUNITIES

The creative industries in Britain are extensive and include advertising and marketing, photography, film and media, graphic design and illustration, interior design, animation and architecture, fashion and textiles design, product design and many more. Careers linked with art and design are clearly varied and interesting, but often require further study in a more specialised field. A common post A-level programme is to complete a one year foundation course then move to a specialist three year degree course, although direct access to a degree course is increasingly popular. Architecture is a popular career option for students studying at Wilson's.

PLEASE NOTE:

Art is the only subject where boys are not entered for an AS exam, but are given the option of sitting the AS exam if they do not intend continuing with the subject in the Upper Sixth. The reason for this is that, due to the large coursework component, students entered for the AS-level in Art are then required to complete the full A-level in only one year during the Upper Sixth. By not entering students for the AS-level they are able to complete the full A-level over two years. The internal AS equivalent examination contributes towards the matriculation requirements.

STUDENT COMMENT

“Art is a subject that requires a lot of energy, enthusiasm and creativity. I feel that it has developed my design and communication skills as well as my knowledge of past and present artists. The course offers the ability to gain various skills such as teamwork. The art room is a calm and enjoyable room and I feel the facilities enable us to produce good work. We have our own sixth form art studio, which allows us to go in and work whenever we have time. Art and design has also been an investment for my future as I intend taking a course in architecture at university. I have really enjoyed this course and gained a lot from it.”

BIOLOGY

Course: Biology Linear A-level (Nuffield) (9BN0) • Board: Edexcel

COURSE DESCRIPTION

The Salters-Nuffield (SNAB) course uses a series of contexts and online resources to provide an engaging approach to Biology.

In the Lower Sixth you will cover the following:

Unit	Content
Lifestyle, Transport, Genes and Health	This unit will examine the following topics: <ul style="list-style-type: none">• Topic 1: Lifestyle, Health and Risk• Topic 2: Genes and Health
Development, Plants and the Environment	This unit will examine the following topics: <ul style="list-style-type: none">• Topic 3: Voice of the Genome• Topic 4: Biodiversity and Natural Resources

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
The Natural Environment and Species Survival	This unit will examine the following topics: <ul style="list-style-type: none">• Topic 5: On the Wild Side• Topic 6: Immunity, Infection and Forensics
Energy, Exercise and Co-ordination	This unit will examine the following topics: <ul style="list-style-type: none">• Topic 7: Run for your Life• Topic 8: Grey Matter
General and Practical Applications in Biology	This unit will examine the following topics: <ul style="list-style-type: none">• Topics 1-4 (studied at AS Level)• Topic 5: On the Wild Side• Topic 6: Immunity, Infection and Forensics• Topic 7: Run for your Life• Topic 8: Grey Matter

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

Practical Assessment

There are 18 core practicals that cover all of the 12 techniques required for practical competency measure. Knowledge of all core practicals can be tested within exam papers. Core practicals will also form part of the practical competency assessment undertaken by teachers and reported alongside the A-level grade.

You will take your AS-level exams at the end of The Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Paper 1	<p>Assessment is 1hr 30 mins. The paper consists of 80 marks. Overview of assessment:</p> <ul style="list-style-type: none"> The paper may include multiple-choice, short open, open-response, calculations and extended writing questions. The paper will include questions that target mathematics at Level 2 or above (see <i>Appendix 5: Mathematical skills and exemplifications</i>). Overall, a minimum of 10% of the marks across the three papers will be awarded for mathematics at Level 2 or above. The paper will include questions that target the conceptual and theoretical understanding of experimental methods. 	50% of AS-level only
AS-level	Summer 2020	Paper 2	<p>Assessment is 1hr 30 mins. The paper consists of 80 marks. Overview of assessment:</p> <ul style="list-style-type: none"> The paper may include multiple-choice, short open, open-response, calculations and extended writing questions. The paper will include questions that target mathematics at Level 2 or above (see <i>Appendix 5: Mathematical skills and exemplifications</i>). Overall, a minimum of 10% of the marks across the three papers will be awarded for mathematics at Level 2 or above. The paper will include questions that target the conceptual and theoretical understanding of experimental methods. 	50% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Paper 1 Content: Topics 1-6	<p>Assessment is 2 hours. The paper consists of 100 marks.</p> <ul style="list-style-type: none"> The paper may include multiple-choice, short open, open-response, calculations and extended writing questions. The paper will include questions that target mathematics at Level 2 or above (see <i>Appendix 6: Mathematical skills and exemplifications</i>). Overall, a minimum of 10% of the marks across the three papers will be awarded for mathematics at Level 2 or above. The paper will include questions that target the conceptual and theoretical understanding of experimental methods. 	33.3% of A-level

A-level	Summer 2021	Paper 2 Content: Topics 1-4, 7 & 8	<p>Assessment is 2 hours. The paper consists of 100 marks.</p> <ul style="list-style-type: none"> The paper may include multiple-choice, short open, open-response, calculations and extended writing questions. The paper will include questions that target mathematics at Level 2 or above (see Appendix 6: Mathematical skills and exemplifications). Overall, a minimum of 10% of the marks across the three papers will be awarded for mathematics at Level 2 or above. The paper will include questions that target the conceptual and theoretical understanding of experimental methods. 	33.3% of A-level
A-level	Summer 2021	Paper 3 Content: Topics 1-8	<p>A scientific article will be pre-released on our website 8 weeks before the examination Assessment is 2 hours. The paper consists of 100 marks. The pre-released scientific article will underpin one section of the paper.</p> <ul style="list-style-type: none"> The paper will include synoptic questions that may draw on two or more different topics. The paper will include questions that target mathematics at Level 2 or above (see Appendix 6: Mathematical skills and exemplifications). Overall, a minimum of 10% of the marks across the three papers will be awarded for mathematics at Level 2 or above. The paper will include questions that target the conceptual and theoretical understanding of experimental methods. 	33.3% of A-level

ENTRY REQUIREMENTS

A minimum grade 7 in GCSE Biology.

CAREER/HIGHER EDUCATION OPPORTUNITIES

In the past, Biology was largely descriptive; now, biologists take a far more functional approach, working with chemists and physicists to find out by experimentation how the complex and fascinating living world operates. Biologists are interested in every level of organisation: from the biochemistry of sub-cellular life right through to the principles that govern the environment. Many of the key issues facing mankind now and in the future are essentially biological: populations, disease, conservation, genetic engineering, as well as an understanding of the physiology, behaviour and evolution of humans. All this enables the student to see himself in the context of nature as one amongst many species.

Biological expertise is applied within the pharmaceutical, medical, agricultural, environmental, veterinary, microbiological, biotechnological, and food industries. Also, many biologists successfully enter career areas not associated with the subject.

STUDENT COMMENT

"I decided to study A-level Biology because I am fascinated by the living world and the processes which keep us alive. The course covers important advances in biology such as the human genome project and its moral and ethical implications. It is a challenging subject: I prefer the dynamic nature of Biology compared to other subjects, but I particularly enjoy learning about how and why organisms function. Since I intend to study medicine, biology for me was essential but I think the skills gained during the A-level course are valuable for all walks of life."

CHEMISTRY

Course: Chemistry Linear A-level (7405) • Board: AQA

COURSE DESCRIPTION

The Examination Board believe that this Chemistry specification is a stepping stone to future study, as they have consulted universities when devising it, to ensure that it allows students to develop the skills that they want to see. They hope that the specification will help to inspire students, nurture their passion for chemistry and lay the groundwork for further study in courses such as chemistry, medicine and pharmacy.

Chemistry is fundamentally an experimental subject. This specification provides numerous opportunities to use practical experiences to link theory to reality, and equip students with the essential practical skills they need.

In the Lower Sixth you will cover the following:

Unit	Content
Paper 1 – Physical and Inorganic Chemistry	Physical Chemistry: Atomic Structure, Amount of substance, Bonding, Energetics, Chemical Equilibria, Inorganic Chemistry: Periodicity, Group 2 chemistry, Group 7 chemistry, Oxidation & Reduction Relevant practical skills
Paper 2 – Physical and Organic Chemistry	Physical Chemistry: Amount of Substance, Bonding, Energetics, Chemical Equilibria, Kinetics Organic Chemistry: Nomenclature, Isomerism, Alkanes, Alcohols, Alkenes, Halogenoalkanes, Organic Analysis Relevant practical skills

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
Paper 1 – Physical and Inorganic Chemistry	Physical Chemistry: Atomic Structure, Amount of substance, Bonding, Energetics, Chemical Equilibria, , Thermodynamics, Equilibrium constants, Electrochemical cells, Acids & Bases Inorganic Chemistry: Periodicity, Group 2 chemistry, Group 7 chemistry, Period 3 elements, Oxidation & Reduction, Transition Metals, Ions in aqueous solutions.
Paper 2 – Physical and Organic Chemistry	Physical Chemistry: Amount of Substance, Bonding, Energetics, Chemical Equilibria, Kinetics & Rate Equations Organic Chemistry: Nomenclature, relevant Mechanisms, Isomerism, Alkanes, Halogenoalkanes, Alkenes, Alcohols, Aromatics, Amines, Polymers, Amino Acids, Proteins & DNA, Organic Synthesis, Spectroscopy, Chromatography
Paper 3 – Synoptic	Covering all the content of papers 1 & 2 and testing practical skills and techniques.

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

CORE PRACTICALS

There are twelve core practicals that will be carried out over the two years in order that students may develop and demonstrate their competency in a range of relevant practical skills and techniques. Knowledge of these core practicals will be assessed in written exams as well as via internal assessments, which will form the basis for the practical endorsement which will be reported alongside each student's final A-level grade.

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Paper 1	2 hours (80marks)	50% of AS-level only
AS-level	Summer 2020	Paper 2	2 hours (80 marks)	50% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Paper 1	2 hours (105 marks)	35% of A-level
A-level	Summer 2021	Paper 2	2 hours (105 marks)	35% of A-level
A-level	Summer 2021	Paper 3	2 hours (90 marks)	30% of A-level

ENTRY REQUIREMENTS

A minimum grade 7 in GCSE Chemistry.

CAREER/HIGHER EDUCATION OPPORTUNITIES

Chemistry is all around us – it is about the very essence and quality of life and its continuous improvement. A chemistry degree can take you anywhere from marine chemistry to chemical engineering; food science to neurochemistry; environmental chemistry to biological chemistry; pharmaceutical research, development and deployment. It is also an excellent preparation for a business career. There are also openings for chemical graduates in marketing, scientific journalism, patent work, lecturing and teaching.

Chemistry at A-level is an essential subject for those who wish to pursue a career in medicine, veterinary science, optometry, dentistry, pharmacy, pharmacology and forensic sciences. Chemistry is also a significant component in the study of materials science; chemical engineering; metallurgy; natural sciences; earth sciences; agricultural sciences; food technology; bio-sciences and bio-technology.

STUDENT COMMENTS

"Chemistry is a challenging subject that is highly regarded by both universities and potential employers. It complements Physics or Biology A-level. I chose it due to the varied nature of the course and the practical elements that help to relate the subject to the real world."

"I knew that Chemistry would be a challenging and fun option choice. I also knew that it would open many doors career-wise. So far I have been proven right!"

"I chose Chemistry because it offers an explanation for things that happen in the everyday world. It also gives rise to the opportunity to perform practical experiments and experience what you are learning first hand unlike other subjects where you may have to learn about it in a book and just accept what you learn as fact."

CLASSICAL CIVILISATION

Course: Classical Civilisation Linear A-level (H408) • Board: OCR

COURSE DESCRIPTION

The course is designed to enable students to approach the classical world of ancient Greece and Rome without the need to have studied Latin or Greek; all our texts will be read in English translation. The keynote of this subject is variety: underneath the Classical Civilisation umbrella can be found topics as diverse as history, art and architecture, literary criticism, philosophy and archaeology.

In the Lower Sixth you will cover the following:

Unit	Content
The World of the Hero	This is a unit comprising in-depth study of either Homer's "Iliad" or "Odyssey". The literature is studied in translation and no prior knowledge is required.
Culture and the Arts	This unit comprises a choice from either "Greek Theatre" or "Imperial image". Some literary sources are studied, alongside visual material sources.

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
The World of the Hero	This unit comprises a study of Virgil's "Aeneid" and either the "Iliad" or "Odyssey" of Homer. All the literature is studied in translation.
Culture and the Arts	This unit comprises a study of either Greek theatre, Imperial image, Invention of the barbarian, or Greek art. Visual and material sources are studied in combination with literary sources.
Beliefs and Ideas	This unit comprises a study of one topic from among; Greek religion, Love and relationships, Politics of the Late Republic, or Democracy and the Athenians. Visual and material sources are studied in combination with literary sources.

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Paper 1 – The World of the Hero H008/11	90 minutes (65 marks)	50% of AS-level only
AS-level	Summer 2020	Paper 2 – Culture and the Arts H008/21 or H008/22	90 minutes (65 marks)	50% of AS-level only

You will take your A-Level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	The World of the Hero	140 minutes (100 marks)	40% of A-Level
A-level	Summer 2021	Culture and the Arts	105 minutes (75 marks)	30% of A-Level
A-level	Summer 2021	Beliefs and ideas	105 minutes (75 marks)	30% of A-Level

ENTRY REQUIREMENTS

A grade 7 or above in any of English Literature, English Language or History is required.

LEARNING STRATEGIES AND RESOURCES

In each year of the course, the units will be taught alongside each other, with some lessons devoted to each of the differing units available. Students will be challenged to think hard for themselves and do a good deal of independent research. Writing skills will be tested, analysed and improved. We intend that the course will motivate, inspire, enthuse and challenge. We are a small department and it is a strength of Classics that students will get the fastest, most appropriate support for their studies. Resources for this subject will be published on the Classics pages of the school web site.

CAREER/HIGHER EDUCATION OPPORTUNITIES

An AS or A-level in Classical Civilisation is comparable with other arts subjects (such as History, French or English) for purposes of entry to employment or university. In most years some students choose to pursue the subject to degree level. A recent study placed Classics students as among the biggest contributors to university life and the most satisfied with their courses. Classics courses for students without Latin or Greek are now run by a large number of major universities (including Oxford), often in combination with options from other arts-based courses. Classics degrees are well respected in the career marketplace, and graduates go on to a range of careers, including business, insurance, accountancy, banking, civil service and media work.

COMPUTER SCIENCE

Course: Computer Science Linear A-level • Board: OCR

COURSE DESCRIPTION

The aims of this qualification are to enable learners to develop:

- an understanding of and ability to apply the fundamental principles and concepts of computer science including; abstraction, decomposition, logic, algorithms and data representation
- the ability to analyse problems in computational terms through practical experience of solving such problems including writing programs to do so
- the capacity for thinking creatively, innovatively, analytically, logically and critically
- the capacity to see relationships between different aspects of computer science
- mathematical skills
- the ability to articulate the individual (moral), social (ethical), legal and cultural opportunities and risks of digital technology.
- the ability to articulate the individual (moral), social (ethical), legal and cultural opportunities and risks of digital technology.

In the Lower Sixth you will cover the following:

Unit	Content
1	<ul style="list-style-type: none">• The characteristics of contemporary processors, input, output and storage devices• Software and software development• Programming• Exchanging data• Data types, data structures and algorithms• Legal, moral, ethical and cultural issues
2	<ul style="list-style-type: none">• Elements of computational thinking• Problem solving and programming• Algorithms

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
1	<ul style="list-style-type: none">• The characteristics of contemporary processors, input, output and storage devices• Software and software development• Exchanging data• Data types, data structures and algorithms• Legal, moral, cultural and ethical issues
2	<ul style="list-style-type: none">• Elements of computational thinking• Problem solving and programming• Algorithms
3	<p><i>The candidate will choose a computing problem to work through according to the guidance in the specification.</i></p> <ul style="list-style-type: none">• Analysis of the problem• Design of the solution• Developing the solution• Evaluation

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	1	1 hr 15 mins exam	50% of AS-level only
AS-level	Summer 2020	2	1 hr 15 mins exam	50% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	1	2 hrs 30 mins exam	40% of A-level
A-level	Summer 2021	2	2 hrs 30 mins exam	40% of A-level
A-level	Summer 2021	3	Non-exam assessment	20% of A-level

ENTRY REQUIREMENTS

A 7 in Computing or, if this has not been taken, a grade 8 in Mathematics.

CAREER/HIGHER EDUCATION OPPORTUNITIES

This qualification provides a useful foundation of study for those students wanting to study Computing at university. It also demonstrates skills of computer programming and logic which are both extremely valuable as decision making tools in the modern world.

DESIGN & TECHNOLOGY

Course: Product Design Linear A-level • Board: OCR

COURSE DESCRIPTION

The course in design and technology is designed to enable students to:

- make use of subject knowledge and reflective practices in order to work on tasks that are challenging and often require definition;
- develop and sustain their creativity and innovative practice;
- recognise and overcome challenges and constraints when working towards the production of high-quality products;
- develop a critical understanding of the influences of the processes and products of design and technological activities from a contemporary and historical perspective;
- draw on a range of skills and knowledge from other subject areas including mathematics and science, to inform decisions in design and the application or development of technology;
- draw on and apply knowledge, understanding and skills of production processes to a range of design and technology activities;
- develop an understanding of contemporary design and technology practices;
- use information and communications technology (ICT) and information handling skills to enhance their design and technological capability;
- recognise the values inherent in design and technological activities, and develop critical evaluation skills in technical, aesthetic, ethical, economic, environmental, sustainable, social, cultural and entrepreneurial contexts.

In the Lower Sixth you will cover the following:

Unit	Content
H006/01: The principles of Product Design	<p>The Principles of Product design will cover the theory content relevant to product design in a chronological form that will guide the requirements of the non-exam assessment.</p> <ol style="list-style-type: none">1. Identifying requirements2. Learning from existing products and practice3. Considerations of the wider user4. Communicating design thinking5. Material and component considerations6. Technical understanding7. Manufacturing processes and techniques8. Viability of wider solutions9. Health & safety
H006/02: Product Development	<p>A non-examined 'Product Development' task that will be user centred and deliver iterative improvements to an existing product. Innovative approaches will be required resulting in a final prototype that can be tested against the user and the market.</p> <ul style="list-style-type: none">• The focus of a 'Product Development' that will focus on a range of domestic, commercial and industrial contexts.• Disassembly, testing and comparison of similar products, components and materials.• Communicating with users and wider stakeholders to support the development of a product.• Constructional requirements of any iterative design solutions to be explored using different media, such as hand drawn sketches and modelling.• The use of CAD/CAM and image manipulation software and their appropriate use in modelling, experimenting and prototyping.

The Lower Sixth will help you develop an understanding of Product Design and designing following an iterative design process.

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
<p>H406/01: The Principles of Design</p>	<p>In this unit we will build on the technical knowledge studied in the AS year and increase sophistication for the requirements of the non-examined assessment and the Principles of Product Design.</p> <ol style="list-style-type: none"> 1. Identifying requirements 2. Learning from existing products and practice 3. Considerations of the wider user 4. Design thinking and communication 5. Material and component considerations 6. Technical understanding 7. Manufacturing processes and techniques 8. Viability of wider solutions 9. Health & safety
<p>H406/02: Unseen Challenge</p>	<p>The 'Unseen Challenge' focuses on the application your knowledge, understanding and skills of designing and manufacturing prototypes and products through a set design task, then reflecting on your design solution in relation to wider factors and other theoretical knowledge.</p> <ul style="list-style-type: none"> • Practice breaking down design challenges • Sketching for a design task • Materials and manufacturing processes • Applying wider factors and theoretical knowledge
<p>H406/03: Iterative Design Project</p>	<p>A non-examined 'Iterative Design Project' is a substantial design, make and evaluate project centred on the iterative process of explore, create and evaluate. Students will produce a chronological portfolio supported by real-time evidence of their project development. Innovative approaches will be required resulting in a final prototype that can be tested against the user and the market.</p> <ul style="list-style-type: none"> • The focus of a 'Product Development' that will focus on a range of domestic, commercial and industrial contexts. • Disassembly, testing and comparison of similar products, components and materials. • Communicating with users and wider stakeholders to support the development of a product. • Constructional requirements of any iterative design solutions to be explored using different media, such as hand drawn sketches and modelling. • Using real-time media to document the design process. • Producing final design solutions with extensive detail to be interpreted by third party manufacturers. • The use of CAD/CAM and image manipulation software and their appropriate use in modelling, experimenting and prototyping.

The second year will develop a wider understanding of Product Design through the design, make and evaluate project.

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Principles of Product Design (01) 75 marks	<p>This paper is set out through five sets of questions that cover the full scope of examined content. Learners will be required to:</p> <ul style="list-style-type: none"> analyse existing products demonstrate applied mathematical skills apply their technical knowledge and understanding of materials, product functionality, manufacturing processes and techniques demonstrate their understanding of design thinking and wider social, moral and environmental issues that impact on the design and manufacturing industries. <p>1 hour 45 minutes written paper.</p>	50% of AS-level only
AS-level	Summer 2020	Product Development (02, 03) 75 marks	<p>Learners will be required to undertake a 'product development' in response to a given context that is open to their interpretation. Their 'product development' will be user-centred and will either deliver iterative improvements to an existing product or re-purpose a product for alternative use. Innovative approaches will be required resulting in a final prototype that can be tested against the user and the market. Contexts released on 1 June each year. Approx. 30 hours non-exam assessment.</p>	50% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Principles of Product Design (01) 75 marks	<p>This paper is set out through four sets of questions that predominantly cover technical principles within each endorsed title. Learners will be required to:</p> <ul style="list-style-type: none"> analyse existing products demonstrate applied mathematical skills demonstrate their technical knowledge of materials, product functionality, manufacturing processes and techniques demonstrate their understanding of wider social, moral and environmental issues that impact on the design and manufacturing industries. <p>1 hour 30 minutes written paper</p>	25% of A-level

A-level	Summer 2021	Unseen Challenge (02) 75 marks	<p>This component has two sections that respond to selected tasks.</p> <ul style="list-style-type: none"> • Section A focuses on learners applying their knowledge, understanding and skills of designing and manufacturing prototypes and products. • Section B requires learners to reflect on their design task in Section A in relation to wider factors/issues from the design principles. <p>2 hours 30 minutes design/written paper</p>	25% of A-level
A-level	Summer 2021	Iterative Design Project (03,04) 150 marks	<p>The 'Iterative Design Project' requires learners to undertake a substantial design, make and evaluate project centred on the iterative processes of explore, create and evaluate. Learners identify a design opportunity or problem from a context of their own choice, and create a portfolio of evidence in real time through the project to demonstrate their competence.</p> <p>Approx. 45 hours non-exam assessment</p>	50% of A-level

ENTRY REQUIREMENTS

A grade 7 must be achieved at GCSE in Design and Technology. New students wanting to study Product Design A Level will need to present their GCSE portfolio completed at their previous School.

LEARNING STRATEGIES AND RESOURCES

Individual industrial visits will be necessary to obtain research materials prior to designing and manufacturing the Major project for unit 3 at A2. The latter may also be a source for components and pre-manufactured hardware. Access to local industry and in house demonstrations are incorporated into the practical and technological theory. Internet, libraries and the departmental resource area are used for all major project developments.

CAREER/HIGHER EDUCATION OPPORTUNITIES

There are many courses which could be followed with Design and Technology. Mechanical, Automotive and Aeronautical Engineering, Product Design and Design Engineering have proved to be some of the more popular courses studied at university by students from Wilson's. Previous students have found certain courses require them to show a physical example which displays these traits at interview and others have found it a very useful addition to set themselves apart from other candidates. Management courses are also looking for students holding the above A-level as many of the assessment statements are entwined within the philosophy of this discipline. Several graduates of the Design and Technology department have decided to take up prestigious Engineering apprenticeships at British Aerospace Engineering, Jaguar, BMW and Mini.

STUDENT COMMENT

"Design and technology is very demanding but also relaxed and extremely enjoyable. The atmosphere and relationships between staff and students are very close and friendly. You begin the course by producing a small project, which provides an opportunity for the student to learn and practise using all of the machines and tools in the technology lab. This is followed by two coursework projects and in the second year the major project is undertaken where you are free to build whatever you wish within reason. For most people this part of the course is the main reason for choosing the subject."

COURSE DESCRIPTION

Economics deals with some of the most challenging issues we face. Its range encompasses both large-scale government decisions which impact upon unemployment, inflation and development, and the small scale decisions made by consumers and firms. The course is suitable for students who are interested in playing a full part in society and have an interest in learning how businesses and the government create benefits and economic wealth and conversely, how they may create costs which society has to pay, such as those associated with pollution or the housing market.

In the Lower Sixth you will cover the following:

Unit	Content
Theme 1: Introduction to markets and market failure	This theme focuses on microeconomic concepts. Students will develop an understanding of: <ul style="list-style-type: none">• nature of economics• how markets work• market failure• government intervention
Theme 2: The UK economy – performance and policies	This theme focuses on macroeconomic concepts. Students will develop an understanding of: <ul style="list-style-type: none">• measures of economic performance• aggregate demand• aggregate supply• national income• economic growth• macroeconomic objectives• government policy

The Lower Sixth will help you develop a greater understanding of issues such as why the price of goods change, what impact does economic activity have on the environment and how can the government manage the economy to achieve key economic objectives such as reducing unemployment.

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
Theme 3: Business behaviour and the labour market	This theme develops the microeconomic concepts introduced in Theme 1 and focuses on business economics. Students will develop an understanding of: <ul style="list-style-type: none"> • business growth • business objectives • revenues, costs and profits • market structures • labour market • government intervention
Theme 4: A global perspective	This theme develops the macroeconomic concepts introduced in Theme 2 and applies these concepts in a global context. Students will develop an understanding of: <ul style="list-style-type: none"> • international economics • poverty and inequality • emerging and developing economies • the financial sector • role of the state in the macroeconomy.

The second year will develop a wider understanding of economics in a global context addressing issues such as world poverty and the role of trade. Additionally the impact of monopolies and different market structures on businesses and consumers will be assessed as well as considering the role of the government in managing the modern economy.

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Paper 1	Introduction to markets and market failure: Paper 1 will assess microeconomics and questions will be drawn from Theme 1.	50% of AS-level only
AS-level	Summer 2020	Paper 2	The UK economy – performance and policies: Paper 2 will assess macroeconomics and questions will be drawn from Theme 2.	50% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Paper 1	Markets and business behaviour: Paper 1 will assess microeconomics and questions will be drawn from Themes 1 and 3.	35% of A-level
A-level	Summer 2021	Paper 2	The national and global economy: Paper 2 will assess macroeconomics and questions will be drawn from Themes 2 and 4.	35% of A-level
A-level	Summer 2021	Paper 3	Microeconomics and macroeconomics: Paper 3 will assess content across all four themes.	30% of A-level

ENTRY REQUIREMENTS

If Business Studies has been taken at GCSE, then a 7 must be achieved to study A Level Economics.

If Business Studies has not been taken at GCSE, then at least a grade 7 in both Mathematics and English (Language or Literature) is required to study A Level Economics.

LEARNING STRATEGIES AND RESOURCES

Economists use models to help simplify and explain observations of the real world. These models and techniques are developed using a variety of teaching and learning methods in class. Students will need to keep up to date with current affairs as these form the basis for many theories, as well as shaping the way in which we all live. Examples of resources are available on the internet and from the Economics department at the school.

CAREER/HIGHER EDUCATION OPPORTUNITIES

Combining elements of the sciences and the arts, Economics A-level is a widely respected qualification, providing a base for understanding and study in a variety of subjects and vocations. It is of particular relevance to any of the social sciences and careers within the financial and business sectors. A very large number of students from Wilson's continue their studies of Economics or related subjects at university.

STUDENT COMMENT

"Economics is a fascinating subject as it is relevant to our daily lives. Current issues such as how interest rates affect the economy and why some countries remain poor are interesting and relevant. Controversial issues such as "High unemployment may be a price worth paying for low inflation" often lead to lively discussions, which lead to a greater understanding of the economic theories behind this and similar statements. The variety of skills gained whilst studying economics can lead you in many directions. You soon realise that a successful economist will learn how to analyse information, have high standards of numeracy, literacy and communication, and develop problem solving and evaluation techniques."

ENGLISH LITERATURE

Course: English Literature Linear A-level • Board: Edexcel

COURSE DESCRIPTION

During the Lower Sixth, students study in detail a play from the genre of tragedy or comedy, a selection of contemporary poetry and two prose texts, linked by a common theme (such as 'Science and Society' or 'The Supernatural').

During the Upper Sixth, students study in depth either a comedy or tragedy by Shakespeare, and related critical material, as well as another play from the same genre. They also study two prose texts in detail, linked by a common theme (such as 'Science and Society' or 'The Supernatural'). In terms of poetry, they study a selection of contemporary poetry, as well the work of a particular poet or literary period (such as John Keats or poetry of the Romantic era). Students also complete an extended comparative study of two texts for coursework.

In the Lower Sixth you will cover the following:

Unit	Content
Poetry and drama (8ETO/1)	Students study a post-2000 selection of poetry and a play from the genre of tragedy or comedy.
Prose (8ETO/2)	Students study two prose texts on a common theme (for example, 'Science and Society' or 'The Supernatural'), one of which is a pre-1900 text.

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
Drama (9ETO/1)	Students study one Shakespeare play and one other drama text from the genre of either tragedy or comedy. They also study critical essays related to the Shakespeare play from an Anthology supplied by the examination board.
Prose (9ETO/2)	Students study two prose texts on a common theme (for example, 'Science and Society' or 'The Supernatural'), one of which is a pre-1900 text.
Poetry (9ETO/3)	Students study a post-2000 selection of poetry and either the poetry of a particular literary period (e.g. Romantic poetry) or the poetry of a particular poet from that era (e.g. John Keats).
Coursework (9ETO/4)	Students study and produce an extended comparative response of 2,500-3,000 words on two texts (for example, two novels).

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Poetry and drama (8ETO/1)	2hr exam. In Section A of the examination, students answers one question from a choice of two, in which they compare two poems from the selection they have studied (one of which is named in the question; the other is chosen by the student). In Section B of the examination, students answer one question from a choice of two, on the play they have studied. Clean copies of the texts may be taken into the examination.	60% of AS-level only
AS-level	Summer 2020	Prose (9ETO/2)	1 hr exam. In the examination, students answer one comparative question on the texts they have studied, from a choice of two. Clean copies of the texts may be taken into the examination.	40% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Drama (9ETO/1)	2hr 15 mins exam. In Section A of the examination, students answer one question on the Shakespeare play they have studied, in which they also make links to the related critical reading undertaken from the anthology. In Section B of the examination, students answer one question on the other play they have studied. Students may take clean copies of their plays into the examination, but they may not take in copies of the critical anthology.	30% of A-level
A-level	Summer 2021	Prose (9ETO/2)	1 hr exam. In the examination, students answer one comparative question on the texts they have studied, from a choice of two. Clean copies of the texts may be taken into the examination.	20% of A-level
A-level	Summer 2021	Poetry (9ETO/3)	2hr 15 mins exam. In Section A of the examination, students answer one question from a choice of two, in which they compare a poem from the post-2000 selection they have studied to an unseen poem. In Section B of the examination, students answer one question from a choice of two on the period or poet they have studied. Clean copies of the texts may be taken into the examination.	30% of A-level
A-level	Summer 2021	Course-work (9ETO/4)	Coursework	20% of A-level

ENTRY REQUIREMENTS

A minimum grade 7 in English Language **or** English Literature.

CAREER/HIGHER EDUCATION OPPORTUNITIES

Students with A-Level English Literature have a wide range of possible career and higher education opportunities. They will learn and use a wide variety of transferable skills during the course. These include writing for a variety of purposes, responding to literary texts, expressing informed and independent opinions and identifying and developing the links between different parts of the subject. These skills are in demand from employers and universities and are also valuable in their own right.

English Literature can be studied as a single subject at university or can be combined with a wide variety of other subjects. It could form a good basis for study in any arts-based subject in combination with, for example, history, media studies, philosophy, law, politics or languages.

Some students will also use their qualification to go straight into employment. Studying English Literature would prove a useful preparation for areas such as journalism, the media or the law.

STUDENT COMMENT

“English Literature at A-level is a highly rewarding, challenging and enjoyable subject. It has given me the opportunity not only to develop my powers of analysis but also to study a whole range of the theological, philosophical and political contexts. I feel it has broadened my cultural awareness and encouraged me to develop my own thought to a greater extent than perhaps any other subject.”

FRENCH

Course: French Linear A-level • Board: AQA

COURSE DESCRIPTION

The aims of the course are:

- (a) to develop a high level of competence in communication skills in French,
- (b) to promote an awareness of aspects of francophone society,
- (c) to develop study skills as a preparation for further study, the world of work and leisure,
- (d) to offer an intellectual challenge to the students,
- (e) to encourage a lifelong interest in matters linguistic and the French speaking world.

Content

The course is modular and it is anticipated that two units will be taken at the end of the lower sixth year, the final two units will be taken at the end of the upper sixth. The language work will deal with up to date topics and cover a broad range of interests. The general content of the course will be sourced from many media and will cover a wide range of topics. In the upper sixth the breadth of study will be broadened by the addition of further topics. Successful completion of this course will give students a solid grounding in language skills and knowledge of the culture and society of the francophone world.

In the Lower Sixth you will cover the following:

Unit	Content
Paper 1	Listening, Reading and Writing
Paper 2	Writing (Translation and one essay)
Paper 3	Speaking

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
Paper 1	Listening, Reading and Writing
Paper 2	Writing
Paper 3	Speaking

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Paper 1	Written exam: 1 hour 45 minutes • 80 marks	40% of AS-level only
AS-level	Summer 2020	Paper 2	Written exam: 1 hour 15 minutes • 60 marks	30% of AS-level only
AS-level	Summer 2020	Paper 3	Oral exam: 12–14 minutes • 60 marks	30% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Paper 1	Written exam: 2 hours 30 minutes • 160 marks	40% of A-level
A-level	Summer 2021	Paper 2	Written exam: 2 hours • 90 marks	30% of A-level
A-level	Summer 2021	Paper 3	Oral exam: 21–23 minutes (5m prep) • 60 marks	30% of A-level

ENTRY REQUIREMENTS

A minimum Grade 7 in GCSE French.

LEARNING STRATEGIES AND RESOURCES

All students will be encouraged to visit France with a view to practising what has been acquired in lessons. A full programme of individual research runs parallel to work in class. Students are encouraged to develop their own interests but using French as the medium to discuss them. A variety of media will provide the basis for discussion and written work.

CAREER/HIGHER EDUCATION OPPORTUNITIES

Students who study a modern foreign language to an advanced level are less likely than their contemporaries in other fields of academic study to find themselves unemployed at the end of their course (source: University of Wales, Bangor). Many firms are eager to employ staff who have mastered a modern foreign language. Studying French at A-level obviously prepares you to continue studying the language at university but it can also be studied as an adjunct to other courses: many institutions offer dual degrees in a language and another area of study, for example French and Law or French and Business.

It is clear that universities are increasingly expecting some level of competence in a foreign language and it is not unlikely that access to courses will be dependent on being able to show this. In an increasingly competitive world, having studied a language in the Sixth Form will mean an additional advantage.

STUDENT COMMENT

“Studying French at A-level is a painless progression from GCSE. It builds on previous knowledge and the topics covered are varied, interesting and also relevant when it comes to visiting France. French offers the chance to study a language that is becoming increasingly prominent in today’s Europe-orientated world of business. I have found using it for real a very rewarding experience.”

GEOGRAPHY

Course: Geography Linear A-level • Board: AQA

COURSE DESCRIPTION

The geography syllabus provides a balanced geographical education which builds on GCSE knowledge. The content is taught to emphasise the unity of the subject through reference to the concepts, theories, principles and practice appropriate to the study of both physical and human geography.

In the Lower Sixth you will cover some of the following content:

Unit	Content
Component 1:	Physical Geography: <ul style="list-style-type: none">• Coastal Landscapes and Change• Tectonic Processes and Hazards• Geography fieldwork investigation (Dorset) and geographical skills
Component 2:	Human geography and geography fieldwork investigation: <ul style="list-style-type: none">• Globalization• Regenerating Places (rural and urban change including a study of population and migration)• Geography fieldwork investigation (Bournemouth) and geographical skills

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover some of the following content:

Unit	Content
Component 1:	Physical Geography: <ul style="list-style-type: none">• Water and Carbon Cycles• The Carbon Cycle and Energy Security• Revision of Tectonic Processes and Hazards
Component 2:	Human geography and geography fieldwork investigation: <ul style="list-style-type: none">• Global Systems and Global Governance• Superpowers• Health, Human Rights and Intervention• Revision of Regenerating Places (rural and urban change including a study of population and migration)
Component 3:	Geographical investigation: Students complete a synoptic paper which requires them to bring together their knowledge from across human and physical geography. The exam will centre around a geographical issue and the students will receive a pre-release booklet of information to guide them in their revision.
Component 4:	Geographical investigation: Students complete an investigation which must include data collected in the field (Dorset). The individual investigation must be based on a question or issue defined and developed by the student relating to any part of the specification content.

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of The Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS	Summer 2020	Component 1	Written exam: 1 hour 45 minutes	50% of AS-level only
AS	Summer 2020	Component 2	Written exam: 1 hour 45 minutes	50% of AS-level only

You will take your A-level exams at the end of the Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Component 1	Written exam: 2 hour 15 minutes	30% of A-level
A-level	Summer 2021	Component 2	Written exam: 2 hour 15 minutes	30% of A-level
A-level	Summer 2021	Component 3	Written exam: 2 hour 15 minutes	20% of A-level
A-level	Summer 2021	Component 3	3000-4000 words (Marked by teacher, moderated by AQA)	20% of A-level

ENTRY REQUIREMENTS

A minimum Grade 7 in GCSE Geography.

LEARNING STRATEGIES AND RESOURCES

The geography department uses a whole range of teaching and learning styles – some teacher led, others student led. This will include practical mapwork, statistics and problem solving exercises. In preparation for the compulsory coursework component for the examination, field research, data collection analysis and presentation skills form an integral part of the techniques for geography. We therefore run a field trip for the Lower Sixth - a three-day residential trip in March.

CAREER/HIGHER EDUCATION OPPORTUNITIES

Geography is often chosen by students who do not want to specialise too rigidly at 16+, but it is a challenging, respected and useful degree subject at university which can lead into **either** a BSc **or** BA degree in geography or into other associated degrees such as oceanography, marine studies, environmental management, geology, town planning, etc. In terms of employment it is a subject that provides many openings in business management and the professions, the armed services, the civil service and local government. It is highly regarded as a broad-based subject relevant to topical issues and future problems on local and global issues. From last year's A-level group fifteen students went on to study history at university in 2013-14 including three at Cambridge.

STUDENT COMMENT

"As a subject that combines a variety of disciplines, I find that it always keeps me interested and thirsty for more knowledge. I have found that it ties in excellently with my other two A-level choices – Biology and Chemistry. Next year I hope to continue my geographical studies by taking the natural sciences course at Durham University – focusing on biology, geography, geology and anthropology. Geography can be classified as an arts subject, science or social science and thus opens many doors other subjects would not. I recommend it to anyone with a genuine interest in current affairs, the environment, science or an interest in travel and the world around them!"

GERMAN

Course: German Linear A-level • Board: AQA

COURSE DESCRIPTION

The aims of the course are -

- (a) to develop a high level of communication skills and linguistic competence in German
- (b) to develop awareness of various aspects of a society or societies in which the target language is spoken
- (c) to develop study skills as a preparation for the world of work, further study, training or leisure
- (d) to extend students intellectually
- (e) to be enjoyable, interesting and relevant to the needs of students

Content

The course is modular and it is anticipated that two units will be taken at the end of the lower sixth year. There are four units in all. The first two units form the AS-level and they constitute 50% of the A-level syllabus. The teaching and testing are almost exclusively in German.

In the Lower Sixth you will cover the following:

Unit	Content
Paper 1	Listening, Reading and Writing
Paper 2	Writing (Translation and one essay)
Paper 3	Speaking

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
Paper 1	Listening, Reading and Writing
Paper 2	Writing
Paper 3	Speaking

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Paper 1	Written exam: 1 hour 45 minutes • 80 marks	40% of AS-level only
AS-level	Summer 2020	Paper 2	Written exam: 1 hour 15 minutes • 60 marks	30% of AS-level only
AS-level	Summer 2020	Paper 3	Oral exam: 12–14 minutes • 60 marks	30% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Paper 1	Written exam: 2 hours 30 minutes • 160 marks	40% of A-level
A-level	Summer 2021	Paper 2	Written exam: 2 hours • 90 marks	30% of A-level
A-level	Summer 2021	Paper 3	Oral exam: 21–23 minutes (5m prep) • 60 marks	30% of A-level

ENTRY REQUIREMENTS

A minimum Grade 7 in GCSE German.

LEARNING STRATEGIES AND RESOURCES

In the course itself, communication and effective practical use of language are of prime consideration and consequently German will be the principal language of communication and instruction.

At all times during the course emphasis will be placed on what students can achieve in the language. Positive aspects of work submitted will be identified and rewarded. Much of the work covered will be based on contemporary authentic materials and is likely to involve integrated and cross-curricular skills.

CAREER/HIGHER EDUCATION OPPORTUNITIES

The A-level course is intended for those students who want to study the language at university either on a traditional languages course or on one of the many business, scientific, legal or engineering courses which now include a language component. These are a direct result of the growing awareness within business and academic circles of the increasing desirability of advanced skills in at least one foreign language which are clearly now recognised as an asset within the job market.

The aim of the A-level German course is to enable students in the Sixth Form to continue, as their contemporaries in other EU countries do, with the study of a modern European language in a practical context. The ability to communicate in more than one language is becoming increasingly apparent in many aspects of contemporary business and scientific life and this is reflected in the growing number of 'scientific' courses at universities which are also offering a language option or element. It is also to be seen as an opportunity to improve your language skills beyond mere 'tourist' German and to enable you to hold a conversation, expressing views and opinions, with a native speaker. Employment and career opportunities are greatly enhanced for applicants who can demonstrate a higher level of linguistic competence.

STUDENT COMMENT

"I studied German at A-level because it is an increasingly important language in both commerce and industry. It is a language of amazing breadth and diversity but because of its logical construction and pronunciation it is a comparatively easy language to learn."

GOVERNMENT AND POLITICS

Course: Government and Politics Linear A-Level • Board: Edexcel

COURSE DESCRIPTION

Over the course of the last thirty years, the pace of political change has been accelerating. With the ending of the Cold War, the international system has been in a state of flux and there has been a growing questioning of widespread assumptions about consensus and the legitimacy of institutions. The shock waves provoked by the BREXIT vote and the growing support for Scottish independence from the UK are British manifestations of a global crisis impacting on established Liberal Democracies. The new AS course focuses on British Politics and, in particular, the workings of the modern British Political system at a time of growing change and uncertainty about the relationship between Britain and the outside world.

At A level, the focus is mainly on comparative politics. In addition to a paper on current political issues in British politics, there is an expectation that there will be an awareness of how international developments and institutions impact on domestic issues. There is also a focus both on comparative political ideologies and global politics. There will be an exploration of themes such as international governance, cooperation and regionalism with the rise of new global players in Asia and South America. The aim is to give candidates a greater knowledge and awareness of the interconnected nature of the world in which they live and also debates on whether there has been a shift in power and influence and the rise of a new World Order.

In the Lower Sixth you will cover the following:

Unit	Content
Component 1 - UK Politics (Political Participation)	<p>The focus is on participation and engagement. How and why do people engage with the democratic political process in a democracy?</p> <p>The course follows the themes below:</p> <ul style="list-style-type: none">• Democracy• Participation• Electoral patterns• Voting behaviour• Impact of the media on politics and behaviour
Component 2 - UK Government	<p>How is the UK governed? Where does power lie in the British political system? Has the position of the Prime Minister become presidential? How effective is Parliament- is it merely a rubber stamp? What is the constitution and why has it become a major political issue in elections? What is the significance of the Human Rights Act and what powers do judges have? What are the possible implications of the BREXIT vote both for the Constitution and for the survival of the UK?</p> <p>The course follows the themes below</p> <ul style="list-style-type: none">• The Constitution• Parliament• Prime Minister and Central government• Relationships between the different arms of government, including the judiciary

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your A Level.

In the Upper Sixth you will cover the following:

Unit	Content
Component 1: UK Politics	Political Participation - using current UK examples, the unit will consider the ways in which democracy functions. It explores themes similar to those at AS but in greater depth. In addition it considers the role of comparative ideology in influencing ideas and as a powerful motivator for political beliefs and action; Liberalism, Socialism and Conservatism
Component 2: UK Government	This unit focuses on the nature of power and the interrelationship between the core arms of government essential for the operation of any political system. It explores topics similar to that followed at AS but in greater depth. In addition, there will be a consideration of comparative ideology from a choice of Anarchism, Feminism, Nationalism, Multiculturalism and Ecologism.
Component 3: Global Politics	Global Politics. This unit focuses on the current international system and how states, regions and regional organisations interrelate. It looks at the impact of globalization, considering the contradictory effects of integration and centrifugal nationalism. In particular, the unit looks at different political systems and changes in the international system with emerging powers in Asia, South Africa and Latin America as challenges to the status quo.

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Paper 1	Written exam: 1 hour 30 minutes	50% of AS-level only
AS-level	Summer 2020	Paper 2	Written exam: 1 hour 30 minutes	50% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Paper 1	Written exam: 2 hours	33.3% of A-level
A-level	Summer 2021	Paper 2	Written exam: 2 hours	33.3% of A-level
A-level	Summer 2021	Paper 3	Written exam: 2 hours	33.3% of A-level

ENTRY REQUIREMENTS

At least a grade 7 in English Language or English Literature, History or Geography.

LEARNING STRATEGIES AND RESOURCES

A wide range of skills is required and will be enhanced by this course. In particular:

- Communication – written and oral,
- Information Technology – presenting arguments, researching topics,
- Problem Solving – personal research.

You will be involved in class discussions, group activity, making presentations, visits to conferences, individual tutoring, reading and research. To be successful students need to read widely and carefully. You will need to be interested in current affairs and be prepared to regularly read a quality newspaper and to show interest in relevant current affairs' programmes.

CAREER/HIGHER EDUCATION OPPORTUNITIES

People with Politics qualifications are found in many walks of life, from the media, business, economics, law and administration to name but a few.

COURSE DESCRIPTION

The course looks at aspects of the 18th, 19th and 20th centuries in Britain, Italy and Germany. The focus of the course is on contrasts - the failure of democracy and the rise of fascism in Italy and the rise of a secure parliamentary state in Britain against a background of repression and reform. For the coursework, we offer a study of Germany in the years 1870-1990. The focus is on whether Germany was on a 'special path' to Nazism or whether this period of history was in fact an aberration in the wider context of Germany History.

In the Lower Sixth you will cover the following:

Unit	Content
1	<p>Part One: The Impact of Industrialisation: Britain, c1783–1832</p> <p>Pressure for Change, c1783–1812</p> <ul style="list-style-type: none"> • The British political system in 1783 • Government of Pitt the Younger • Economic and social developments such as industrialisation • Pressures on government from the French Revolution and Napoleonic Wars <p>Government and a changing society, 1812–1832</p> <ul style="list-style-type: none"> • Governments of Lord Liverpool, Canning, Goderich and Wellington • Economic and social developments such as free trade working class discontent • Pressures for change including Luddism and radical agitation • Greater democracy via the Whigs and the Great Reform Act
2	<p>Part One: The Crisis of Liberal Italy and the Rise of Mussolini, c1900–1926</p> <p>The Crisis of Liberal Italy, c1900–1915</p> <ul style="list-style-type: none"> • The political, economic and social condition of Italy c1900 • The political system and Giolittianism • Challenges to the ruling elites • Italian foreign policies <p>The Collapse of Liberal Italy and Mussolini's Rise to Power, 1915–1922</p> <ul style="list-style-type: none"> • Italy's war effort and the 'Mutilated Victory' • The post-war economic crisis and social unrest • Political breakdown and the rise of extremism <p>Mussolini and the establishment of Fascist Italy, 1922–1926</p> <ul style="list-style-type: none"> • The appointment of Mussolini as prime minister • The Fascist movement • Mussolini's consolidation of power • The Fascist state by 1926

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
1	<p>Part Two: The Age of Reform: Britain, 1832–1885</p> <p>Political change and social reform, 1832-1846</p> <ul style="list-style-type: none"> • Governments of Grey and Melbourne • The Whig response to social change e.g. Poor Law • Pressure for change from the Chartists, Irish radicals etc • The Conservative revival under Peel • Economic and social developments such as the railway 'revolution' <p>Economy, Society and Politics, 1846–1885</p> <ul style="list-style-type: none"> • Government and developing political organisation including the emergence of the Liberal Party • Governments of Gladstone and Disraeli • Economic and social developments during the mid-Victorian boom and golden age of agricultur
2	<p>Part Two: Fascist Italy, 1926–1945</p> <p>Fascist society, 1926–1940</p> <ul style="list-style-type: none"> • Propaganda and the cult of Il Duce • The police state • Fascist society and economic policies <p>Fascist foreign policies, 1926–1940</p> <ul style="list-style-type: none"> • Mussolini's foreign policy ambitions • Mussolini the statesman and search for an Empire • The slide towards war <p>Fascist Italy and war, 1940–1945</p> <ul style="list-style-type: none"> • The decision to enter the war and Italy's war effort • The fall of Mussolini in 1943 • The final collapse of Fascism
3	<p>Historical Investigation</p> <p>A personal study based on Germany 1870-1990. Question: To what extent was the authoritarian nature of the Nazi regime an aberration in the context of German history in the years 1870-1990?</p> <p>Students write an extended enquiry of 3000-3500 words. It is marked by teachers and moderated by AQA.</p>

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	1	1hr 30 min exam	50% of AS-level only
AS-level	Summer 2020	2	1hr 30 min exam	50% of AS-level only

You will take your A-level exams at the end of the Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	1	2hr 30 min exam	40% of A-level
A-level	Summer 2021	2	2hr 30 min exam	40% of A-level
A-level	Summer 2021	3	Coursework	20% of A-level

ENTRY REQUIREMENTS

At least a grade 7 in History GCSE or at least a grade 7 in English Language or English Literature if History has not been taken.

LEARNING STRATEGIES AND RESOURCES

A wide range of skills is required and will be enhanced by this course. You will be involved in class discussions, group activity, making presentations, reading, essay writing and research. To be successful students need to read widely and carefully.

CAREER/HIGHER EDUCATION OPPORTUNITIES

People with history degrees are found in many walks of life, from government to local administration, from the boardroom to the theatre, from the high courts of justice, to journalism and to teaching.

The study of History at A Level develops students' critical thinking abilities and so the subject is very well-regarded by leading universities. You will learn skills of problem solving and argument formation, as well as analytical and research skills. History complements a number of A-Level and degree subjects, not just humanities. Historians from Wilson's frequently go on to study Law, Economics, Modern Languages, English, Medicine and Politics, as well as History, at university. A Level students from 2017 all achieved between Grade A* to B, and all went to one of their first two options of universities, including Oxbridge and several Russell Group universities.

STUDENT COMMENT

"I wasn't sure whether or not to study History at A-level but I'm glad that I did. I have really developed my analytical skills and I have found it very satisfying to gain in-depth knowledge and understanding of British, Italian and German history in the 19th and 20th centuries. High quality teaching and instruction makes Wilson's a great place to study A-level History."

COURSE DESCRIPTION

This subject offers you the opportunity to study elements of the language and literature of the Classical world, acquiring in the process some understanding of the culture, politics and social life of Rome at significant periods in its history. It is primarily designed for students who have already completed Latin GCSE to a satisfactory level. Other subjects which would go well with Latin are English, other languages, Mathematics, History or Classical Civilisation.

In the Lower Sixth you will cover the following:

Unit	Content
1	Latin Language Learners build their knowledge of vocabulary and linguistic structures to become familiar with the 700-plus words contained within the Defined Vocabulary List (DVL) and the prescribed accidence and syntax.
2	Latin Verse and Prose Literature Learners study in detail one prose set text from Group 1 and one verse set text from Group 3. Learners are required to have read a small amount of literature in translation so that they understand the context from where the set texts have been taken.

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
1	Unseen Translation Learners build on their knowledge of vocabulary and linguistic structures. There is no Defined Vocabulary List for these components. Learners are expected to become familiar with the vocabulary and linguistic structures used by the authors they study in preparation for these two components.
2	Prose Composition or Comprehension Learners build on their knowledge of vocabulary and linguistic structures. There is no Defined Vocabulary List for these components. Learners are expected to become familiar with the vocabulary and linguistic structures used by the authors they study in preparation for these two components.
3	Prose Literature Learners study two prose set texts. Learners will study one prose set text from Group 1 and one prose set text from Group 2 . Learners also study additional literature in translation so that they understand the context from which the set texts have been taken. Our chosen author is likely to be Cicero.
4	Verse Literature Learners study two verse set texts. Learners will study one prose set text from Group 3 and one prose set text from Group 4 . Learners also study additional literature in translation so that they understand the context from which the set texts have been taken. Our chosen author is likely to be Virgil.

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Paper 1	90 minutes (80 marks)	50% of AS-level only
AS-level	Summer 2020	Paper 2	90 minutes (80 marks)	50% of AS-level only

You will take your A-Level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Paper 1	105 minutes (100 marks)	33% of A-Level
A-level	Summer 2021	Paper 2	75 minutes (50 marks)	17% of A-Level
A-level	Summer 2021	Paper 3	120 minutes (75 marks)	25% of A-Level
A-level	Summer 2021	Paper 4	120 minutes (75 marks)	25% of A-Level

ENTRY REQUIREMENTS

A minimum Grade 7 in GCSE Latin.

LEARNING STRATEGIES AND RESOURCES

In each year of the course, the units will be taught alongside each other, with some lessons devoted to language and others to the study of literature. The pace and style of the course will continue in a vein similar to that of the Year 11 Latin GCSE course. Resources for this subject will be published on the Classics pages of the school web site.

CAREER/HIGHER EDUCATION OPPORTUNITIES

With a qualification in Latin you could go on to Higher Education or directly into employment. Employers and Admissions Tutors particularly prize the analytical skills and intellectual flexibility developed in this course. Those students wishing to study Classics will note that Latin A-level advances your cause tremendously.

MATHEMATICS

Course: Mathematics Linear A-level • Board: OCR

COURSE DESCRIPTION

A Level Mathematics is a broad based mathematics course that covers the essential elements of pure mathematics and also covers applied mathematics through the study of statistics and mechanics. Overarching themes running throughout the course are mathematical argument, language and proof, mathematical problem solving and mathematical modelling.

In the Lower Sixth you will cover the following:

Unit	Content
Pure Mathematics	This area focuses on pure mathematical concepts and skills. The subject areas covered are as follows: <ul style="list-style-type: none">• Proof• Algebra and Functions• Coordinate Geometry in the x-y Plane• Sequences and Series• Trigonometry• Exponentials and Logarithms• Differentiation• Integration• Vectors
Statistics	This area focuses on the techniques required to carry out exploratory data analysis, modelling, sampling and testing. The subject areas covered are as follows: <ul style="list-style-type: none">• Statistical Sampling• Data Presentation and Interpretation• Probability• Statistical Distributions• Statistical Hypothesis Testing
Mechanics	This area focuses on applying mathematical problem solving to mechanics. The subject areas covered are as follows: <ul style="list-style-type: none">• Quantities and Units on Mechanics• Kinematics• Forces and Newton's Laws

In the Lower Sixth you will learn essential mathematical skills and processes whilst developing your approaches to problem solving and mathematical argument, language and proof. Mathematical modelling techniques will help your approaches to solving applied mathematics problems in Statistics and Mechanics. In particular there will be a focus on the use of technology including the study of a large data set in statistics.

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
<p>Pure Mathematics</p>	<p>Pure Mathematics develops all the subject areas covered in the lower 6th to a more advanced stage and also applies these skills to a range of contexts. New subject areas are also introduced with the list of topics as follows:</p> <ul style="list-style-type: none"> • Algebra and Functions: rational expressions, modulus, functions, combined transformations, combination of graphical transformations, partial fractions, • Coordinate Geometry in the x-y Plane: parametric equations • Sequences and Series: binomial expansion, arithmetic and geometric sequence • Trigonometry: radians, small angles, inverse and reciprocal trigonometric ratios, further trigonometric identities, proof • Differentiation: second derivatives, differentiation of trigonometric functions, natural exponentials and logarithms, points of inflection, product and quotient rule, parametric curves • Integration: trigonometric functions, natural exponentials and logarithms, area between two curves, integration by substitution and by parts, partial fractions, solving differential equations • Numerical methods: sign change methods, iterative methods, numerical integration • Vectors: vectors in 3 dimensions
<p>Statistics</p>	<p>Statistics develops all the subject areas covered in the lower 6th to a more advanced stage and also applies these skills to a range of contexts. New subject areas are also introduced with the list of topics as follows:</p> <ul style="list-style-type: none"> • Probability: conditional probability, Venn diagrams, modelling • Statistical Distributions: normal distribution • Statistical Hypothesis Testing: hypothesis tests using normal distributions and using Pearson's correlation coefficient
<p>Mechanics</p>	<p>Mechanics develops all the subject areas covered in the lower 6th to a more advanced stage and also applies these skills to a range of contexts. New subject areas are also introduced with the list of topics as follows:</p> <ul style="list-style-type: none"> • Kinematics: use of vectors in 2 dimensions, gravity, projectiles • Forces and Newton's Laws: resolving forces, equilibrium, connected particles, resultant forces in 2 dimensions, dynamics in 2 dimensions, limiting friction, contact forces • Moments

The second year will develop a broader and deeper understanding of mathematics and will apply this in a variety of contexts. All content covered in the lower 6th will be assumed as a starting point for second year material and may be examined at the same level of difficulty or at a higher level of difficulty in the second year. Mathematical techniques learnt in pure mathematics may be required to solve problems in Mechanics and in Statistics.

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Paper 1	Paper 1: Pure Mathematics and Statistics Paper 1 assesses content from Pure Mathematics and Statistics	50% of AS-level only
AS-level	Summer 2020	Paper 2	Paper 2: Pure Mathematics and Mechanics Paper 2 assesses content from Pure Mathematics and Mechanics	50% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Paper 1	Paper 1: Pure Mathematics Paper 1 assesses content from Pure Mathematics	33.3% of A-level
A-level	Summer 2021	Paper 2	Paper 2: Pure Mathematics and Statistics Paper 2 assesses content from Pure Mathematics and Statistics	33.3% of A-level
A-level	Summer 2021	Paper 3	Paper 3: Pure Mathematics and Mechanics Paper 3 assesses content from Pure Mathematics and Mechanics.	33.3% of A-level

ENTRY REQUIREMENTS

At least a grade 7 in GCSE Maths.

LEARNING STRATEGIES AND RESOURCES

Students learn mathematics through investigation and discussion led by their teachers along with plenty of opportunities to work independently to consolidate their learning. Homework is an essential part of the learning process. The interactive whiteboard is often used to bring ICT resources into the classroom, particularly through the use of Autograph. Students are taught in small groups by experienced and well-qualified teachers and have regular assessments to monitor their progress.

The use of technology, including graphing software and spread sheets, will play an integral part of the course and will enable students to investigate graphical properties as well as analyse data sets and investigate mathematical models. Students will be expected to have their own scientific calculator that has the ability to compute summary statistics and access probabilities from standard statistical distributions. The calculator that we recommend to purchase for the course is the Casio fx-991ex (Classwizz). Please refer to <http://mei.org.uk/calculators> if you require further information on calculator requirements.

Students have the opportunity to enrich their learning at problem-solving clubs and by attending mathematics lectures, including our own Mathematics Circle lectures. The mathematics section of the library is an excellent resource for investigating alternative approaches to the material covered or broadening mathematics knowledge beyond the confines of the A-level course. Students planning to read a mathematical course at university will receive support with their university application and entrance exams such as STEP.

CAREER/HIGHER EDUCATION OPPORTUNITIES

Mathematics at A-level is widely recognised by both employers and admission tutors as a most desirable qualification. Apart from standing on its own as a subject it is very versatile in that it can be combined with many other courses of study.

Mathematics can be put alongside most other A-levels and should not necessarily be thought of as a companion of the sciences. In certain disciplines at degree level, A-level Mathematics is essential - these would certainly include physics and engineering degrees.

STUDENT COMMENT

"I studied Maths because of the endless possibilities it opened up for university courses – all universities rate it highly – and for my future career. The maths department has an array of dedicated teachers who help develop the analytical and evaluative skills required to become a successful mathematician. The maths AS/A-level course is very thought provoking and tackles a broad range of topics and in addition there is also the opportunity to undertake further maths and Cambridge STEP papers which fully extend the gifted mathematician."

FURTHER MATHEMATICS

Course: Further Mathematics Linear A-level • Board: OCR

COURSE DESCRIPTION

The Further Mathematics course is broader and deeper than A-level mathematics and introduces new mathematical concepts that have wide applications in engineering, physical sciences, economics and computing. The Pure Core provides the foundations for further mathematical study onto which learners add Statistics and Mechanics. It is a fantastic preparation for university courses with a large mathematical content such as Engineering, Economics, Physics and other science degrees.

In the Lower Sixth you will cover the following:

Unit	Content
Pure Core	<p>In Pure Core learners will extend and deepen their knowledge of proof, algebra and vectors studied in AS Level Mathematics. They will also broaden their knowledge into other areas of pure mathematics that underpin the further study of mathematics. The subject areas covered are as follows:</p> <ul style="list-style-type: none">• Proof• Complex Numbers• Matrices• Further Vectors• Further Algebra
Statistics	<p>In Statistics learners will explore the theory which underlies the statistics content in A- Level Mathematics, as well as extending their tool box of statistical concepts and techniques. The subject areas covered are as follows:</p> <ul style="list-style-type: none">• Permutations and Combinations• Discrete Random Variables• Chi-squared Tests• Non-parametric Tests• Correlation• Linear Regression
Mechanics	<p>In Mechanics learners extend their knowledge of particles, kinematics and forces from A Level Mathematics, using their extended pure mathematical knowledge to explore more complex physical systems. The subject areas covered are as follows:</p> <ul style="list-style-type: none">• Dimensional Analysis• Work, Energy and Power• Impulse and Momentum• Centre of Mass• Motion in a Circle

In the Lower Sixth you will learn the AS Level Further Maths content as well as studying AS level Mathematics. Content at AS Level mathematics is assumed but will only be explicitly assessed where it appears in the AS Level Further mathematics specification. For Mechanics and Statistics, knowledge of the Pure Core content is also assumed. There will also be overarching themes of mathematical argument, language and proof, mathematical problem solving and mathematical modelling that will be running throughout the course.

Students are not entered for the Further Maths Advanced Subsidiary (AS) level at the end of the Lower Sixth. Instead, there will be internal examinations assessing material at Advanced Subsidiary (AS) level.

In the Upper Sixth you will cover the following:

Unit	Content
Pure Core	<p>Pure Core develops all the subject areas covered in the lower 6th to a more advanced stage and also applies these skills to a range of contexts. New subject areas are also introduced with the list of topics as follows:</p> <ul style="list-style-type: none"> • Proof: more demanding scenarios • Complex Numbers: exponential form, Euler's formula, De Moivre's Theorem, further geometric problems • Matrices: consistent and inconsistent solutions • Further Vectors: equation of a plane and intersections, shortest distance between lines • Further Algebra: further partial fractions, summing series • Hyperbolic Functions: sketching, inverses, differentiation and integration • Further Calculus: Maclaurin Series, Improper integrals, volumes of revolution, mean values, further integration • Polar coordinates: sketching, enclosed area • Differential Equations: second order differential equations, simple harmonic motion, damped oscillations, linear systems
Statistics	<p>Statistics builds on subject areas covered in the lower 6th to a more advanced stage and applies these skills to a range of contexts. New areas are introduced with the list of topics as follows:</p> <ul style="list-style-type: none"> • Continuous Random Variables • Linear Combinations of Random Variables • Hypothesis Tests and Confidence Intervals • Wilcoxon Rank Sum Test
Mechanics	<p>Mechanics develops the same subject areas covered in the lower 6th to a more advanced stage and also applies these skills to a range of contexts. New areas are also introduced with the list of topics as follows:</p> <ul style="list-style-type: none"> • Work, Energy and Power: work done and power using a variable force, use of scalar product, elastic strings and springs • Impulse and Momentum: 2 dimensions, variable force • Centre of Mass: Lamina and rigid bodies, • Motion in a Circle: variable speed, vertical motion • Further Dynamics and Kinematics: leading to differential equations

The second year will develop an even broader and deeper understanding of mathematics and will apply this in a variety of contexts. All content covered in the lower 6th will be assumed as a starting point for second year material and may be examined at the same level of difficulty or at a higher level of difficulty in the second year. Mathematical techniques learnt in Pure Core mathematics may be required to solve problems in Mechanics or Statistics.

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Paper 1	Paper 1: Pure Core Paper 1 assesses content from the Pure Core	25% of A-level
A-level	Summer	Paper 2	Paper 2: Pure Core	25% of

	2021		Paper 2 assesses content from the Pure Core	A-level
A-level	Summer 2021	Paper 3	Paper 3: Statistics Paper 3 assesses content from Statistics	25% of A-level
A-level	Summer 2021	Paper 4	Paper 4: Mechanics Paper 2 assesses content from Mechanics	25% of A-level

ENTRY REQUIREMENTS

A minimum grade 8 in GCSE Mathematics.

LEARNING STRATEGIES AND RESOURCES

Students are encouraged to develop their skills in applying mathematical knowledge in unfamiliar situations as well as increasing their mathematical knowledge. All further mathematics students also take the Senior Maths Challenge, a fantastic opportunity to use their problem solving skills.

The use of technology, including graphing software and spread sheets, will play an integral part of the course and will enable students to investigate graphical properties as well as analyse data sets and investigate mathematical models. Students will be expected to have their own scientific calculator that has the ability to compute summary statistics and access probabilities from standard statistical distributions. The calculator that we recommend to purchase for the course is the Casio fx-991ex (Classwizz). Please refer to <http://mei.org.uk/calculators> if you require further information on calculator requirements.

Students have the opportunity to enrich their learning at problem solving clubs and by attending mathematics lectures, including our own Mathematics Circle lectures. The mathematics section of the library is an excellent resource for investigating alternative approaches to the material covered or broadening mathematics knowledge beyond the confines of the A-level course. Students planning to read a mathematical course at university will receive support with their university application and entrance exams such as STEP.

CAREER/HIGHER EDUCATION OPPORTUNITIES

This course provides an excellent preparation for any degree course with a substantial mathematical content and completing such a challenging course sets students apart from the crowd in university applications. The best Mathematics, Economics, Engineering and Physics university departments are looking for students who have studied Further Mathematics at either AS or A-level.

MUSIC

Course: Music Linear A-level • Board: Edexcel

COURSE DESCRIPTION

The A-level Music course develops a wide range of musical skills, introducing students to a variety of styles of composition and performance, and developing analytical and listening skills.

The vast majority of A-level musicians will have achieved highly at GCSE, but it is possible to access the course without having studied a specific GCSE specification. To do well at A-level, students should be aspiring to the highest instrumental grades and be receiving regular professional instrumental lessons. It is also essential that students participate in departmental ensembles.

Students will have valuable access to the department's ICT resources, instruments, and other equipment. They will be given the chance to direct instrumental groups, meet professional musicians, and attend live music events.

In the Lower Sixth you will cover the following:

Unit	Content
1	Performing Students perform (either solo and/or ensemble) for a minimum of 6 minutes. There will only be two opportunities to complete said performance in the academic year.
2	Composing Students will compose two pieces. One piece is in response to a brief set by the board from a choice of four that is published at the beginning of the academic year. The other is either a free composition, in a style of the student's choice, or a composition in response to one of the other briefs set by the board. Each composition must be a minimum of 2 minutes 30 seconds.
3	Listening Listening paper covering six Areas of Study. Each Area of Study has two set works as follows: Vocal Music (set works are movements from works by Bach and Mozart) Instrumental Music (set works are movements from works by Vivaldi and Wieck-Schumann) Music for Film (set works from the films <i>Batman Returns</i> and <i>The Duchess</i>) Popular Music and Jazz (set works by Kate Bush and Courtney Pine) Fusions (set works are movements from Debussy's <i>Estampes</i> and music by Familia Valera Miranda, Caña Quema) New Directions (set works are movements from works by John Cage and <i>Petals</i> by Saariaho) The paper includes: <ol style="list-style-type: none">1. Questions on extracts from the set works.2. Questions which ask students to draw links from their study of the set works to other unfamiliar music which they hear for the first time in the examination. Accordingly, much time outside of lessons will be expected to be used for listening to music which is not a set work but is from a related style, area of study, or genre. Students are given their own copy of an Audio CD in the examination to listen to the extracts as they see fit.

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
1	<p>Performing Students perform (either solo and/or ensemble) for a minimum of 8 minutes. There will only be two opportunities to complete said performance in the academic year.</p>
2	<p>Composing Students compose two pieces. One piece is in response to a brief set by the board from a choice of four, or a free composition in the style of the student's choice. This composition carries 40 of the 60 marks available for this component (20% of the entire A-level). The other piece is in response to a brief from a choice of four, assessing compositional technique. This composition carries 20 of the 60 marks available for this component (10% of the entire A-level).</p>
3	<p>Listening The listening paper covers six Areas of Study. Each Area of Study has three set works. Two of the set works are those covered in the AS-level course. The third set work in each Area of Study is: Vocal Music Movements from Vaughan Williams', <i>On Wenlock Edge</i> Instrumental Music Movements from Berlioz's <i>Symphonie Fantastique</i> Music for Film Excerpts from Danny Elfman's, score for <i>Batman Returns</i> Popular Music and Jazz David Bowie, <i>Low</i> Fusions A R Rahman, excerpts from the soundtrack to <i>Slumdog Millionaire</i> New Directions Schoenberg, <i>Two Piano Pieces</i> The paper includes: 1. Questions on extracts from the set works Questions which ask students to draw links from their study of the set works to other unfamiliar music which they hear for the first time in the examination. Accordingly, much time outside of lessons will be expected to be used for listening to music which is not a set work but is from a related style or genre. Students are given their own copy of an Audio CD in the examination to listen to the extracts as they see fit.</p>

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	1	Coursework	30% of AS-level only
AS-level	Summer 2020	2	Coursework under supervised exam conditions	30% of AS-level only
AS-level	Summer 2020	3	2 hour written exam	40% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	1	Coursework	30% of A-level
A-level	Summer 2021	2	Coursework under supervised exam conditions	30% of A-level
A-level	Summer 2021	3	2 hour written exam	40% of A-level

ENTRY REQUIREMENTS

Demonstrate theory knowledge at Grade 5 level alongside regular and on-going professional instrumental/vocal tuition. Where Music has been studied at GCSE, at least a grade 7 and on-going professional instrumental/vocal lessons.

CAREER/HIGHER EDUCATION OPPORTUNITIES

In many cases students will pursue the subject beyond A-level at music colleges and universities, and some will continue into a career in performing, music technology, composing or teaching. Music is an excellent subject for students hoping to study medicine, law or other unrelated subjects as it develops lateral thinking, broadens the mind, and reinforces effective learning strategies; this is a highly respected A-level at elite universities (it is on Cambridge University's 'A-list' of 'suitable A-level courses').

STUDENT COMMENT

"Small teaching groups make for very friendly relations between the teachers and students. My confidence and performance standards have improved as a result. The lively atmosphere stimulates creativity and broadens our musical horizons."

PHILOSOPHY

Course: Philosophy Linear A-Level • Board: AQA

COURSE DESCRIPTION

'Philosophy, if it cannot answer so many questions as we could wish, has at least the power of asking questions which increase the interest of the world, and show the strangeness and wonder lying just below the surface even in the commonest things of daily life.' (Bertrand Russell, *The Problems of Philosophy*)

Philosophy is best seen as asking and attempting to answer questions in a search for the truth. What do we know? How do we know it? What is it that knows? What is our "mind"? Do we have a soul? Is there a God? Can we prove God's existence? Can we know our own minds? These are just a few of the questions that will be discussed during the course. You will also be introduced to a number of seminal works of Philosophy.

Philosophy is a subject that will appeal particularly to those who enjoy discussion and debate, who are prepared to think hard about abstract questions and not settle for superficial answers, who enjoy reading and who are prepared to work hard at expressing themselves clearly and precisely both orally and in writing. No previous knowledge of Philosophy is required to study the subject. Philosophy works well in any combination of art or science subjects.

In the Lower Sixth you will cover the following:

Unit	Content
Section A: Epistemology	This unit seeks to introduce students to one of the major areas in the history of Philosophy – Epistemology (The Theory of Knowledge). In this section students examine the debate between the empiricists and the rationalists on where we acquire our knowledge from: is our mind a blank slate that is 'written on' by experience or are we born with some kind of innate knowledge? Also covered will be realist and anti-realist theories of perception: when we perceive the external world can we trust what our senses tell us and, indeed, is there even an external world beyond our minds?
Section B: Moral Philosophy	This unit looks at answers to two main questions in the field of Ethics – how do we decide what is morally right to do and what do we actually mean when we use the language of morality? Ethical theories encountered include: Utilitarianism, Kantian Deontological Ethics and Aristotle's Virtue Ethics. Students will apply these theories to real life ethical issues, evaluating their strengths and weaknesses, before moving onto consider the status of ethical language in philosophical discussion.

Students will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards the A-level.

In the Upper Sixth students will cover the following:

Unit	Content
Section A: The Metaphysics of God	In this unit, 4 principal areas are covered: <ol style="list-style-type: none"> 1. The concept of God – what do people mean when they use the term God philosophically? Is it possible to have a coherent concept of a being that is omnipotent, omniscient and omnibenevolent? Can God be both outside time and involved in time? What are the problems with these attributes? 2. Arguments relating to the Existence of God – Ontological arguments, Design arguments and Cosmological Arguments. 3. The problem of Evil – how to reconcile God's omnipotence, omniscience and supreme goodness with the existence of evil. 4. Religious Language – what do people actually mean when they say they believe in God and how does our understanding of language affect this.
Section B: The Metaphysics of Mind	The focus of this unit revolves around one key question: what is the relationship between the mental and the physical? This raises both metaphysical and epistemological questions concerning the mind: What is the mind? What is its place in nature? What is the relationship between mentality and physicality? How are mental states identified, experienced and known?

Students will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level. There will be one 3 hour exam on Epistemology and Moral Philosophy and another 3 hour exam on The Metaphysics of God and The Metaphysics of Mind.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Epistemology and Moral Philosophy	3 hour written exam	100% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Epistemology and Moral Philosophy	3 hour written exam	50% of A-level
A-level	Summer 2021	The Metaphysics of God and The Metaphysics of Mind	3 hour written exam	50% of A-level

ENTRY REQUIREMENTS

At least a grade 7 in either English Language or English Literature or a grade 7 in History or Religious Studies (Full Course).

LEARNING STRATEGIES AND RESOURCES

Teaching relies heavily on seminar and tutorial methods and students are expected to come to lessons with work prepared in advance, ready to discuss and defend their views. A very well-structured schedule of work is provided for each unit. The resources are either primary or secondary texts and use is made of web resources. Students are also given the opportunity to enter essay competitions and to attend talks at universities and other schools.

CAREER/HIGHER EDUCATION OPPORTUNITIES

All good universities offer courses in Philosophy either as a discrete subject or as a component of a combined degree course. A very high percentage of Wilson's students studying Philosophy have gone on to study the subject at university. Employers look very favourably on the thinking skills that graduates in Philosophy have and there are numerous career opportunities in areas ranging from business, law and teaching, to journalism, the media and the civil service.

PHYSICS

Course: Physics Linear A-level • Board: OCR

COURSE DESCRIPTION

The content is split into six teaching modules: Modules 1 to 4 constitute the stand-alone AS-level qualification; Modules 1 to 6, combined with the Practical Endorsement, constitute the A-level.

All components include a synoptic assessment.

In the Lower Sixth you will cover the following:

Unit	Content
Module 1 – Development of practical skills in physics	1.1 Practical skills assessed in a written examination
Module 2 – Foundations of physics	2.1 Physical quantities and units 2.2 Making measurements and analysing data 2.3 Nature of quantities
Module 3 – Forces and motion	3.1 Motion 3.2 Forces in action 3.3 Work, energy and power 3.4 Materials 3.5 Newton's laws of motion and momentum
Module 4 – Electrons, waves and photons	4.1 Charge and current 4.2 Energy, power and resistance 4.3 Electrical circuits 4.4 Waves 4.5 Quantum physics

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
Module 1 – Development of practical skills in physics	1.1 Practical skills assessed in a written examination 1.2 Practical skills assessed in the practical endorsement
Module 2 – Foundations of physics	2.1 Physical quantities and units 2.2 Making measurements and analysing data 2.3 Nature of quantities
Module 3 – Forces and motion	3.1 Motion 3.2 Forces in action 3.3 Work, energy and power 3.4 Materials 3.5 Newton's laws of motion and momentum

Module 4 – Electrons, waves and photons	4.1 Charge and current 4.2 Energy, power and resistance 4.3 Electrical circuits 4.4 Waves 4.5 Quantum physics
Module 5 – Newtonian world and astrophysics	5.1 Thermal physics 5.2 Circular motion 5.3 Oscillations 5.4 Gravitational fields 5.5 Astrophysics and cosmology
Module 6 – Particles and medical physics	6.1 Capacitors 6.2 Electric fields 6.3 Electromagnetism 6.4 Nuclear and particle physics 6.5 Medical imaging

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Breadth in Physics (01)	1 hour 30 minutes written paper	50% of AS-level only
AS-level	Summer 2020	Depth in Physics (02)	1 hour 30 minutes written paper	50% of AS-level only

You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Modelling Physics (01)	2 hours 15 minutes written paper	37% of A-level
A-level	Summer 2021	Exploring Physics (02)	2 hours 15 minutes written paper	37% of A-level
A-level	Summer 2021	Unified Physics (03)	1 hour 30 minutes written paper	26% of A-level
A-level	Summer 2021	Practical endorsement in Physics (04)	Non-exam assessment	Reported Separately

ENTRY REQUIREMENTS

A minimum grade 7 in GCSE Physics or 7-7 in Combined Science.

LEARNING STRATEGIES AND RESOURCES

During the course a considerable amount of time is spent on laboratory work. This is both in the form of demonstrations and individual student experiments which are intended to help in the understanding of the theory and to encourage each student's practical skills. Students are provided with textbooks and a range of other support materials such as electronic documents and recommended web links. There are drop in support sessions and student support networks are encouraged, especially in Year 13.

CAREER/HIGHER EDUCATION OPPORTUNITIES

Physics is a subject of great importance and relevance to students today. It is an essential part of any science, engineering or technology course studied at university and highly desirable in many other areas. A physics qualification gives a great range of opportunities to a student both in a career and at degree level.

STUDENT COMMENT

"Physics is a subject that draws together many strands of science that are relevant to us today. Not only that, you will also be introduced to the mind-blowing concepts involved with the beginning of time and quantum mechanics. As you approach new frontiers you will feel glad that you chose physics as you gain a greater understanding of the world around us."

SPANISH

Course: Spanish Linear A-level • Board: AQA

COURSE DESCRIPTION

The aims of the course are:

- (a) to develop a high level of communication skills and linguistic competence in Spanish,
- (b) to develop awareness of various aspects of a society or societies in which the target language is spoken,
- (c) to develop study skills as a preparation for the world of work further study, training or leisure,
- (d) to extend students intellectually,
- (e) to be enjoyable, interesting and relevant to the needs of students.

Content

The course is thematic, with two key themes (Aspects of Hispanic Society and Artistic Culture in the Hispanic World) covered in the Lower and two in the Upper Sixth. The first two themes are assessed in the AS-level and these are then reassessed at a greater depth, along with the two additional themes (Multiculturalism in the Hispanic World and Aspects of political life in the Hispanic World), at the end of the course in the full A Level. We also conduct an analytical study of both a film and a short novel. The teaching and testing are almost exclusively in Spanish.

In the Lower Sixth you will cover the following:

Unit	Content
Paper 1	Listening, Reading and Writing
Paper 2	Writing (Translation and one essay)
Paper 3	Speaking

You will be examined on this content at the end of the Lower Sixth at Advanced Subsidiary (AS) level. This is a stand-alone qualification and does not contribute towards your final A-level qualification.

In the Upper Sixth you will cover the following:

Unit	Content
Paper 1	Listening, Reading and Writing
Paper 2	Writing
Paper 3	Speaking

You will be examined on all of the content from the Lower and Upper Sixth at the end of the Upper Sixth at Advanced (A) level.

EXAMINATIONS

You will take your AS-level exams at the end of the Lower Sixth based upon the content covered during the year and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
AS-level	Summer 2020	Paper 1	Written exam: 1 hour 45 minutes • 80 marks	40% of AS-level only
AS-level	Summer 2020	Paper 2	Written exam: 1 hour 15 minutes • 60 marks	30% of AS-level only
AS-level	Summer	Paper 3	Oral exam: 12–14 minutes • 60 marks	30% of

	2020			AS-level only
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You will take your A-level exams at the end of The Upper Sixth based upon the content covered during both the Lower and Upper Sixth and comprising the following:

Level Awarded	Date of Exam	Unit	Method of Assessment	Weighting
A-level	Summer 2021	Paper 1	Written exam: 2 hours 30 minutes • 160 marks	40% of A-level
A-level	Summer 2021	Paper 2	Written exam: 2 hours • 90 marks	30% of A-level
A-level	Summer 2021	Paper 3	Oral exam: 21–23 minutes (5m prep) • 60 marks	30% of A-level

ENTRY REQUIREMENTS

A minimum grade 7 in GCSE Spanish.

LEARNING STRATEGIES AND RESOURCES

In the course itself, communication and effective practical use of language are of prime consideration and consequently Spanish will be the principal language of communication and instruction.

At all times during the course emphasis will be placed on what students can achieve in the language. Positive aspects of work submitted will be identified and rewarded. Much of the work covered will be based on contemporary authentic materials and is likely to involve integrated and cross-curricular skills.

CAREER/HIGHER EDUCATION OPPORTUNITIES

The A-level course is intended for those students who want to study the language at university either on a traditional languages course or on one of the many business, scientific, legal or engineering courses which now include a language component. These are a direct result of the growing awareness within business and academic circles of the increasing desirability of advanced skills in at least one foreign language which are clearly now recognised as an asset within the job market.

The aim of the A-level Spanish course is to enable students in the Sixth Form to continue, as their contemporaries in other EU countries do, with the study of a modern European language in a practical context. The ability to communicate in more than one language is becoming increasingly apparent in many aspects of contemporary business and scientific life and this is reflected in the growing number of 'scientific' courses at universities which are also offering a language option or element. It is also to be seen as an opportunity to improve your language skills beyond mere 'tourist' Spanish and to enable you to hold a conversation, expressing views and opinions, with a native speaker. Employment and career opportunities are greatly enhanced for applicants who can demonstrate a higher level of linguistic competence.

STUDENT COMMENT

"I studied Spanish at A-level because it is an increasingly important language in both commerce and industry. Learning about a different culture and being able to understand it interests me but through learning Spanish I am not learning how to understand one other culture but many others which is really great."

GCE ADVANCED LEVEL EXAMINATION RESULTS 2018 & DESTINATIONS

2018 GCE EXAMINATION RESULTS HEADLINES

- 155 students graduated from the Upper Sixth in 2018
- The pass rate was 100%
- 38.55% of entries obtained an A* grade
- 42.37% of entries obtained an A grade
- 80.92% of entries obtained an A*-A grade
- 15.84% of entries obtained a B grade.
- 96.76% of entries obtained grades A*-B
- 67.10% students obtained 3 or more A*-A grades

2018 DESTINATIONS - UNIVERSITIES AND COURSES

Destination	Course Placed
Bath	Physics with Research Placement
Bath	Chemical Engineering (wth placement)
Birmingham	Medicine (5 years)
Birmingham	Biochemistry
Bournemouth University	Computer Animation Art and Design
Brighton & Sussex Medical School	Medicine - 3 students
Bristol	Mechanical Engineering
Bristol	Aerospace Engineering with Study in Continental Europe
Bristol	English
Bristol	Politics and International Relations
Cambridge	Economics - 4 students
Cambridge	Natural Sciences - 5 students
Cambridge	Mathematics - 2 students
Cambridge	Philosophy
Cambridge	Medicine
Cambridge	Computer Science
Cardiff	Biomedical Sciences
City	Law
City	Banking and International Finance
Coventry University	Mechanical Engineering
Durham	Combined Honours in Social Sciences
Durham	History
Durham	Law
Durham	Economics
Durham	Physics and Astronomy
Durham	English Literature
École Polytechnique Fédérale de Lausanne	Computer Science
Exeter	English
Guildhall School of Music and Drama	Classical Trumpet
Imperial College	Medicine - 5 students
Imperial College	Computing (Software Engineering) - 2 students
Imperial College	Physics
Imperial College	Electrical and Electronic Engineering
Imperial College	Biochemistry
Imperial College	Aeronautical Engineering
Imperial College	Computing
Kings College	Physics with Astrophysics and Cosmology
Kings College	Psychology
Lancaster	Medicine and Surgery
Lancaster	Electronic and Electrical Engineering
Leeds	Philosophy, Politics and Economics
Leeds	History
Leeds	Economics
Leeds	Medicine
Leeds	Mechanical Engineering - 2 students
Leicester	Economics

Destination	Course Placed
Loughborough	Mathematics with Economics
Loughborough	Mechanical Engineering
Loughborough	Economics
LSE	Economics
Manchester	Economics and Politics
Nottingham	Product Design and Manufacture including an Industrial year - 2 students
Nottingham	Economics
Nottingham	Finance, Accounting and Management
Nottingham	Physics
Nottingham	Chemical Engineering
Nottingham	Geography with Business
Nottingham	Mathematics (4 years)
Nottingham	History
Oxford	Geography
Oxford	Mathematics - 2 students
Oxford	Biochemistry (Molecular and Cellular)
Oxford	Geography
Oxford	Philosophy, Politics and Economics
Oxford	Economics and Management - 2 students
Oxford	English Language and Literature
Oxford	History - 2 students
Oxford	Physics (4-year MPhys)
Plymouth	Mechanical Engineering
Queen Mary London	Mathematics with Actuarial Science with Professional Placement
Queen Mary London	Mathematics with Finance and Accounting - 2 students
Queen Mary London	Science and Engineering Foundation Programme (Mathematical Science 4 Year)
Queen Mary London	Dentistry
Queen's Belfast	Chemical Engineering (with a Year in Industry)
Royal Holloway, UOL	Physics
Sheffield	Economics
Southampton	Electronic Engineering with Nanotechnology
Southampton	Electronic Engineering with Computer Systems
Southampton	Civil Engineering (4 years)
Southampton	Economics and Actuarial Science
St Andrews	Spanish
St Andrews	Astrophysics
St Georges	Biomedical Science
St Georges	Medicine - 2 students
Surrey	Mathematics
Surrey	Electronic Engineering
Surrey	Accounting and Finance - 2 students
Surrey	Mechanical Engineering - 3 students
Surrey	Aerospace Engineering - 2 students
Surrey	Economics - 2 students
University College	Biochemistry
University College	Geography
University College	Economics with a Year Abroad
University College	Medicine - 3 students
University College	Pharmacy
University College	Natural Sciences
Warwick	Global Sustainable Development
Warwick	Economics - 4 students
Warwick	Computer Science - 3 students
Warwick	Politics and International Studies
Warwick	Mathematics - 3 students
Warwick	French and Economics
Warwick	Law and Business Studies
Warwick	Mechanical Engineering
Warwick	Psychology
Warwick	Mathematics and Physics
York	Psychology

Introduction

Life in the Sixth Form is unique. It forms a bridge between compulsory schooling and university study or employment. Students are expected to work with a greater degree of maturity and to take fuller responsibility for their learning. It is during this time that they are also reaching maturity as gentlemen.

An essential part of preparing for life beyond Wilson's is developing and securing academic excellence, not just for the value of the qualifications themselves and the opportunities that these provide for the future, but in the development of good working habits. With this aim, we work to help each student reach their full potential both inside and beyond the classroom. Wilson's provides all students with a wide range of opportunities and experiences and these are essential in developing character and in ensuring that sixth form life is not only academically and personally challenging, but also enjoyable and rewarding.

As an appendix to the school's Code of Conduct, the Sixth Form Agreement sets out our expectations and is based on this desire to create a professional, scholarly, enjoyable and caring learning environment in which all students are able to reach their potential. The agreement applies to all activities where the school is represented regardless of time or location – a student is as much a representative of the school on the way to it or at a social event as he is whilst he is on site.

As role models, our students are expected to approach their time in the Sixth Form with:

- Respect
- Integrity
- Commitment
- Courtesy
- Reliability

We know that the great majority of students more than meet our expectations in terms of good conduct and responsible, adult behaviour. Their maturity and leadership contribute greatly to the excellence of the school.

Core Hours, Private Study and Study Leave

In order to be successful, students have to work hard and this necessitates completing a realistic amount of private study. We do not expect students to progress from a fully timetabled curriculum in Year 11 to a high level of autonomy in Year 12 in a single step and therefore we retain a degree of structure. By the time our students leave us for university and employment, we want them to have learnt how to plan and use their own time well. For these reasons we maintain core hours in Years 12 and 13.

During these hours, when students are not taking part in a timetabled lesson, we expect them to complete silent or collaborative private study in school overseen by the Sixth Form team. Private study should not be seen as 'free' time or as being less important than timetabled lessons. Study in the Sixth Form is about much more than completing what is set. It is an opportunity to prepare for or to consolidate learning, to complete homework and coursework tasks, to conduct reading, research and to revise. The requirement for study during the school day is balanced against an extended lunch for relaxation (1.5 hours) and Wednesday afternoons which are protected time for the SCS Programme. In maintaining an appropriate work-life balance, students who use their study time wisely are demonstrably able to pursue a much more active social life in the evenings.

We expect students to take responsibility for their private study periods and to ensure that they have sufficient work to complete.

Use of Private study	It is important that students do not squander their study time or make it difficult for others to complete their work. The Sixth Form team will intervene where students find it difficult to plan and use this time maturely and a persistent failure to work diligently during private study periods is taken as a serious disciplinary breach.
SCS Programme & Games	<p>All students in Year 12 participate in the school's Service, Creativity and Sport programme (SCS). This provides the opportunity to devote an hour each week to helping others in the community or engaging in a sporting or creative endeavour – Wednesday afternoons are given in lieu to provide an opportunity for this to take place. A school SCS diploma is awarded at the end of the year for students who have excelled in all three elements.</p> <p>Students choosing to be involved in Games fixtures will sign their commitment to the fixtures list and the associated regular practice sessions at the beginning of the school year. Permission to be absent from fixtures or practice sessions must be sought using the Request for Leave of Absence form.</p>
Core hours	<p>For all Year 12 students, core hours are from 08.30 until 15.30 on Monday, Tuesday and Thursday, from 08:30 until 13:05 on Wednesday and from 08.30 to 15.05 on Friday. For all Year 13 students, core hours are 08.30 to either 13.05 where a lesson has not been timetabled during period 5, or to 15.30 where a lesson has been timetabled. All sixth form students are able to leave the school site during lunch breaks if their attendance is not required by a member of staff. Where we feel it would be useful as a support mechanism, we reserve the right to extend a Year 12 or 13 student's core hours.</p> <p>Year 13 students have access to VI (the Year 13 study) after 13:05.</p>
Study leave	<p>Study leave is granted at periods during the academic year to allow students to work flexibly from home, in support of their academic studies, and is given expressly for this purpose. Study leave is therefore part of the academic cycle and members of the teaching staff can require attendance at school to support academic study or for meetings during these periods.</p> <p>The Sixth Form team reserves the right to place restrictions on study leave where there are serious concerns about the ability of a student to use their study leave effectively. This could, for example, mean a student being required to maintain core hours.</p> <p>Requests for leave of absence are required during periods of study leave as per the rest of the academic year.</p>

Attendance

<i>Attendance Definitions</i>	
98-100%	Expected
95-97%	Satisfactory

Below 95%, but above 90%	A cause for concern
Below 90%	A serious cause for concern.

Excellent attendance to lessons is important in maintaining academic progress. Developing a robust approach to attendance is also an important life skill and future employers will insist upon it. Furthermore, student absence inevitably increases the workload and demands made upon our teaching staff. For all of these reasons, we insist that it is kept to a minimum.

Requests for Leaves of Absence

Students are responsible for securing approval for planned absence if it is to be authorised. We ask for requests for absence to be made **at least three working days** prior to the planned absence date, or the date by which arrangements need to be made. The school calendar should be referred to in order to avoid making requests for leave of absence during so called 'no absence weeks'.

The following table sets out the way in which non-attendance counts towards the school's absence totals:

CODE	DESCRIPTION	MEANING	Counts towards 90% attendance requirement?
/	Present (AM)	Present.	YES
\	Present (PM) including Games and Assembly	Present.	YES
B	Educated off site (NOT dual registration)	Approved educational activity.	YES
C	Other authorised circumstances (not covered by another code / description).	Authorised absence.	NO
D	Dual registration (i.e. pupil attending other establishment)	Approved educational activity.	YES
E	Excluded (no alternative provision)	Authorised absence	NO
G	Family holiday (not agreed, or days in excess of agreement).	Unauthorised absence.	NO
I	Illness (not hospital based medical)	Authorised absence.	NO
J	Interview	Authorised absence.	YES if approved by the school in advance.
L	Late	Present	YES, if it is before the register is officially closed.
M	Hospital based or urgent medical appointments.	Authorised absence.	NO
N	No reason yet provided for absence.	Unauthorised absence.	NO
O	Unauthorised absence not covered by any other code / description)	Unauthorised absence.	NO
P	Approved sporting activity	Authorised educational activity.	YES if approved by the school in advance
R	Religious observance	Authorised absence.	YES if approved by the school in advance.
S	Study Leave	Authorised absence.	NO

<p>Minimum attendance expectations</p>	<p>We expect students to maintain an attendance level of between 98-100% with a minimum level of 95%. Students falling below this level are monitored and interventions are put in place for those approaching very poor attendance levels of 90%. At the discretion of the Sixth Form team, students whose attendance falls below 90% for any subject or for their attendance as a whole could have a stage of their agreement invoked or the right to sit one or more of their examinations withdrawn. It should be appreciated that attendance of only 90% equates to an average of one day of absence per fortnight and this is clearly an unacceptable level of absence, causing serious disruption to teaching and learning.</p> <p>In the case of illness, parents should telephone the school on the first morning and every day thereafter and follow directions on the answering service to record the absence. Parents are asked to record (i) their son's name, (ii) his form and (iii) the reason for his absence. Alternatively parents may email the school – sixthform@wilsonsschool.sutton.sch.uk</p>
<p>Students are not permitted to be absent for any of the following reasons:</p>	<ul style="list-style-type: none"> • Driving lessons. • Routine medical appointments (including the orthodontist / optician, unless the appointment is urgent or with a consultant). • Unauthorised visits (including Open Days which have not been approved in advance). • Unauthorised examinations outside of school. • Employment / unauthorised volunteering. • Unauthorised revision or private study off site. • Other non-urgent / unauthorised absence (as defined by the school). <p>Holiday leave will not be authorised for any sixth form student throughout term time.</p> <p>Planned absence will not be granted during no absence weeks.</p> <p>Paid or unpaid employment must not interfere with school commitments including the ability to complete homework satisfactorily, or to attend after-school or weekend commitments.</p>
<p>Truancy</p>	<p>Truancy from school, lessons or private study periods is always treated seriously and a stage of the agreement is usually invoked. Students cannot self-certificate (give themselves permission) for absence, nor can they decide to go home without authorisation from the Sixth Form Team. Truancy includes being off site without permission during core hours or not attending lessons whilst on site.</p>

Punctuality

Excellent punctuality is expected in school as it is in professional life. Prompt arrival to school and lessons demonstrates both courtesy and ensures that lessons are able to start purposefully. The school's systems allow for excellent punctuality (there is a five minute changeover between lessons) and therefore there are very few legitimate reasons for arriving late to lessons at any time of the school day.

All students are expected to ensure that their travel arrangements to school are suitable and allow for time of travel and reasonable transport disruptions. Only prefects with permission from the Director of Sixth Form may park on site. They must proceed with great caution in the school precincts. The maximum permitted speed is 5 mph.

A tolerance of two late marks per student, per fortnight, is included in our analysis. To be late more than twice a fortnight is not acceptable. Please note that, in the Sixth Form, arriving to school after 8.35am counts as two late marks (one for morning registration and one for Period 1).

The Sixth Form Administrator oversees electronic registration procedures for AM and PM registration. **A late mark will be given where a student forgets to register in the morning or afternoon.** Subject teachers maintain subject registers. The school's records of lateness will be taken as definitive and the school's decision on all matters relating to the accuracy and validity of such registers is final.

Occasional lateness	Punctuality to lessons is reviewed at least each fortnight by the Sixth Form team. Any student with more than two late marks to lessons and/or AM and PM registration will receive a School Detention after school for one hour.
Pattern of lateness	Should this pattern be repeated in the following fortnight (two successive fortnights where 3 or more late marks have been recorded) a stage of the Sixth Form agreement will be invoked. Other patterns of very poor punctuality can lead to a stage of the agreement being invoked at the discretion of the Sixth Form team.
Persistent lateness	Students who do not routinely have patterns of lateness, but nevertheless have a number of late marks in excess of the termly tolerance will be reviewed and a final decision made by the Sixth Form team about whether or not to apply the Sixth Form agreement.

Scholarship

Academic progress is important and it is right, therefore, that each Sixth Form student take responsibility for his learning by working in partnership with his teachers and by demonstrating good behaviour, active participation, a positive approach and enthusiasm. We expect the diligence of each student in the classroom and in private study to be excellent. We also expect students to show an appreciation that their approach to study has a direct influence upon the progress of those around them and can enable or limit the opportunities of all.

Each student's progress is monitored at points throughout the school year through their subject teacher's professional views and through monitoring attainment and diligence data. This tracking data is used to help teachers and the Sixth Form team support students in their academic progress. Parents receive a 'settling check' in October, followed by reports at the end of the autumn and spring terms.

For repeated low order issues	Students should not disrupt lessons, fail to arrive properly equipped or submit work late or of a poor standard. Those who repeatedly fail to meet these expectations will be monitored as potential or actual progress concerns. Should the advice and support offered by subject teachers, heads of department or the Sixth Form team not be acted upon and a clear improvement to diligence made, a stage of the Sixth Form Agreement will be invoked.
For one off serious	Both in school and in the professional environment, deadlines matter. Deadlines for drafts and final submission of coursework and for the EPQ

failures in scholarship	<p>must always be met. Students failing to do so will be referred to the Sixth Form team and copied to the Head of Department. The agreement will always be invoked.</p> <p>Any form of plagiarism, deliberate or otherwise, is unacceptable. Any instance of plagiarism, whether in routine class, homework or coursework will be reported by the subject teacher to the Head of Department. The Head of Department is responsible for ensuring that plagiarism is reported to the exam board if the work is to be submitted as part of a qualification and the candidate declaration has been signed.</p> <p>The Head of Department must report any instance of plagiarism to the Sixth Form Team and a stage of the Sixth Form agreement will be invoked.</p> <p>It is worth noting that plagiarism is often viewed a fraud and can lead to dismissal from university or employment.</p>
Curriculum	<p>In the Lower Sixth, all students pursue a four A level programme. In the Upper Sixth, students must pursue at least three A levels (Mathematics and Further Mathematics count as one A level for these purposes).</p>

Transition Arrangements	<p>Our students have high aspirations and inevitably the very best academic institutions and employers have high expectations. As a result, we set certain conditions for matriculation into the Upper Sixth:</p> <ul style="list-style-type: none"> • Obtaining at least CCC at AS is an indication that our students have a good understanding of the A level content and that as a result they are likely to reach their potential. • If a student's AS results are below this level, they will be required to re-sit Year 12. We expect our students to achieve significantly above this level and it should be noted that the AS grades form the basis of our UCAS predicted grades. • In Art the minimum standard required to matriculate (producing grade C standard work) will be determined by internal assessment, validated by an independent expert, but will not lead to AS level certification or other qualification. • A minimum of a grade C at AS to continue with a subject at A level. • Special entry requirements for Further Mathematics: Students will be permitted to continue their study of Further Mathematics on condition of good academic progress and diligence which will be subject to review at points during the year. The school has the final say about whether Further Mathematics is to be pursued or not and in so doing will take into account progress across the curriculum.
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The majority of our students leave Wilson's for university study. An important area of our work is in helping our students to successfully apply for and gain a suitable university place.

Year 12 is important for the university application process in a number of ways:

- In securing the AS grades that will determine the UCAS predicted grades made by the school for A level. These are also the only advanced qualifications completed by the time the UCAS applications are submitted.
- Attendance, punctuality and diligence patterns can be reflected in the school's UCAS reference.

- Our university preparation programme, completed during Year 12 (the UCAS reference is finalised at the start of Year 13), provides a rich source of detailed information for personal statements of above and beyond commitment to academic study, references and, where relevant, for use at interview.
- It is during Year 13, of course, that the final A level qualifications are secured. Most university places are subject to a specific grade offer and therefore the work completed during Year 13 is vital in meeting these grade offers.

We do acknowledge that not all of our students choose go on to university and instead follow a variety of other paths. Support is offered to them on an individual basis.

Personal Appearance

At Wilson's we adopt a business style dress code as opposed to uniform in recognition of the maturity of our students and we expect our students to look smart.

Students in the Sixth Form must wear:	<ul style="list-style-type: none"> • A plain blue, black or grey business-style suit (no loud patterns or fashion suits) • Collared shirt (no vibrant patterns or extreme styles) • Full-length neck tie (no novelty or joke styles or bow ties). The Prefect, CCF or other school honours ties can be worn. • Optional jumper (plain, v neck only) • Formal leather or leather-look shoes (not trainers or suede shoes) • Blue, black or grey waistcoats (not cardigans) are permitted • A smart dark plain coat or jacket may be worn to and from school. Leather and denim coats and jackets are not acceptable. Hoodies are not allowed. • When required, members of the CCF are entitled to wear their regulation CCF uniform.
Further notes on dress:	<ul style="list-style-type: none"> • Visible piercings and tattoos are not permitted. • Coats and hats must be removed on entering the school and cannot be worn around the school. • No jewellery, other than a wristwatch, may be worn. Badges other than the House Badge may only be worn by prefects. • Book bags and small rucksacks can be carried and taken to lessons. These must be sober in colour, in keeping with the business dress theme. Sports bags, wheeled bags or carrier bags are not permitted anywhere other than in lockers / storage areas.
Hair length and styles:	<ul style="list-style-type: none"> • Minimum length: no. 2 cut, including on the back and sides. Please note that any 'fading' of hair must adhere to this i.e. the shortest length of hair in any style is a no. 2. • Maximum length: hair must be above the collar. Any long haircuts must be well maintained and fit with the tone of 'professional business dress'. • Colouring: Noticeable highlights or dyeing are not permitted. • Plaiting etc: cornrows are acceptable; dreadlocks or other plaited styles are not. • Shaved patterns, in hair or eyebrows, are not permitted. <p>Hair must be kept tidy. Extremes of length or style are not permitted. Parents are requested to ensure that their sons avoid styles that are very unconventional. The school reserves the right to insist on re-</p>

	styling if it considers the hairstyle inappropriate and will isolate students if necessary.
Facial Hair	Students must be clean-shaven and are expected to shave regularly in order to remain so. Beards or other hairstyles may only be worn where this is required as a matter of sincere religious observance and where this is substantiated in advance by reference to the leader of a relevant religious community.

Failure to comply	<p>The final arbiter in relation to the Dress Code rests is the Sixth Form team.</p> <p>A student failing to follow any part of the dress code will be asked to comply in the first instance. Refusal or persistent failure to comply will be treated as defiance and a stage of the agreement could be invoked.</p>
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Use of Computers, the Internet and Email

In addition to the main facilities around the school, Sixth Form students have access to their own computer room and printing facilities. WiFi is also available in the Sixth Form centre and students are welcome, at their own risk, to bring in their own laptops, tablets, etc for use in the study centre.

The computers, internet and email facilities are provided for the purposes of school work and must only be used for such. If these facilities are misused or abused, access to the network will be withdrawn for a time specified by the Director or Deputy Directors of Sixth Form, regardless of access at home, impending deadlines or courses of study. All students agree to and must comply with the Acceptable Use Policy.

Examples of misuse and the expected length of ban are as follows:	<ul style="list-style-type: none"> • 3-5 days: Gaming, unrelated entertainment related websites, YouTube clips unrelated to subject studies. • 15 days: Accessing or attempting to access pornography or other distasteful material. • 15 days: Sending an unsolicited e-mail to the student or staff body. • Undefined: Attempting to access or accessing a student's or staff member's account. Accessing illegal material or breaking the law whilst using the school network. Uploading offensive or distasteful material to websites or social media pages.
Email use	<p>Students must only contact members of staff via email using their school account. Likewise, members of staff will only email students using their school account and will always copy another member of staff into the email as a record of the correspondence.</p> <p>It is important that email accounts remain serviceable and are not allowed to become full so that further emails cannot be received. We expect students to check their email accounts at least once per day and to respond to emails from staff members promptly and courteously.</p> <p>Students will be warned if their email account is full and will need to act immediately to delete unwanted emails. If this is not done within two school days the account will be emptied and important information could be lost.</p> <p>Students are expected to read the Weekly Update (sent via SchoolComms to parents and emailed to students) as an important</p>

	source of information from the Sixth Form team.
Use of electronic devices	<p>Mobile telephones, MP3/MP4 players or other electrical devices (other than laptops) may not be used in school except in certain designated study areas. Music may be listened to through headphones at an appropriate level and provided that it is used as an aid to study and does not cause distraction to others.</p> <p>If a teacher sees a mobile phone or another piece of electrical equipment outside of the designated study areas, it will be confiscated and passed to the Sixth Form team. It will then be returned to the student at the end of the subsequent school day.</p>

The Sixth Form Agreement	<p>Any 15 day ban will result in an immediate invocation of the Sixth Form agreement, as will repeated behaviour resulting in a 3-5 day ban. It is also very likely that a 15 day ban would constitute behaviour short of gross misconduct, or gross misconduct itself.</p> <p>Please note that a ban undefined in length could lead to the withdrawal of a sixth form place. Accessing the account of a member of staff is a very serious offence and could result in permanent exclusion.</p> <p>Any member of staff who suspects this has happened must refer it immediately to the Head.</p>
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Conduct

Good conduct is not simply the absence of poor behaviour, but also manifests polite, cooperative and cheerful behaviour. We expect students to comply with any reasonable request with good grace.

We will not attempt to outline all aspects of good or poor behaviour here, but suffice to say that sullen, rude and uncooperative behaviour is not acceptable and will always be challenged.

Misconduct falling short of Gross Misconduct	<p>All members of staff will insist on the highest standards of manners and respectful behaviour and should deal with any failures firmly. Misconduct includes rudeness, defiance and actions that might bring the school into disrepute.</p> <p>At their discretion, teachers may issue either a warning or refer the matter to the Director or Deputy Directors of Sixth Form to be dealt with further as they deem appropriate, up to and including escalation to Stage 3 of the Sixth Form agreement depending on the incident.</p> <p>Students must be familiar with the procedures and sanctions as laid out in the school's Drug Policy.</p> <p>Stage 3 can always be invoked for a student who fails to comply with a request made by the Head or his Deputies.</p>
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As in professional life, there are some types of behaviour that are so serious that they can lead to permanent exclusion. Aggressive or abusive behaviour and deliberate or careless behaviour that risks or leads to damage or harm is clearly unacceptable and will be treated as gross misconduct.

Some examples of Gross	<ul style="list-style-type: none"> Aggressive behaviour and physical intimidation and/or any form of physical violence.
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<p>Misconduct are as follows:</p>	<ul style="list-style-type: none"> • Abusive language; swearing which directly or indirectly is intended to offend or diminish another's dignity. • Bullying behaviour to any member of the school community (this encompasses cyber bullying), including homophobic or racist behaviour or sexual harassment. • Theft • Dangerous driving (either on the school premises or in the vicinity of the school) / damage to other vehicles. • Infringements of the school's Drugs Policy • Vandalism; deliberate damage to the school, school property or personal property <p>All members of the school community, including students, have an absolute obligation to refer any instance of this sort to one of the Deputy Heads or the Head. All instances will be dealt with according to their seriousness, the extent of the malice involved and the damage or harm caused. In addition to the behaviours outlined above, permanent exclusion is an available sanction for any of these behaviours:</p> <ul style="list-style-type: none"> • the supply of drugs (or substances purporting to be drugs) for profit • grievous bodily harm • the possession in school of knives, weapons and dangerous materials.
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Interventions

Under normal circumstances, students work most closely with their subject teachers. Most issues, be they academic or disciplinary, are resolved at this level and that is our expectation. Where there are persistent or more serious matters, the Head of Department will become involved. Should the Head of Department's intervention not be sufficient, or where a matter is felt to be serious or needing immediate senior input, the student will be referred to one of the Deputy Directors or Director of the Sixth Form.

A guide to interventions:

<p>Examples of matters dealt with by the subject teacher</p>	<p>The first or second instance of:</p> <ul style="list-style-type: none"> • Failure to complete homework. • Poor diligence • Low level disruption such as late arrival to the lesson or talking inappropriately. • Poor concentration or a lack of participation. • Not being fully prepared for the lesson.
<p>Examples of referrals to the Head of Department by the subject teacher</p>	<ul style="list-style-type: none"> • Repeated occurrences of the above during a lesson or over a number of lessons. • Defiance of the classroom teacher. • Continued poor diligence in classwork or homework. • Any matter that the teacher feels is serious enough to merit immediate intervention by the Head of Department.
<p>Examples of referrals to the Sixth Form Team by the Head of</p>	<ul style="list-style-type: none"> • Any matter that is clearly in breach of the Sixth Form Agreement such as the failure to meet a coursework deadline or plagiarism. • Defiance of the Head of Department. • An instance where the Head of Department suspects that the issue

Department.	<p>experienced is not limited to their subject area.</p> <ul style="list-style-type: none"> • An instance where input from the subject teacher and Head of Department have not brought about improvement. • Where an impending deadline, examination or other such necessitate a combined approach to avoid academic underachievement. • Any matter that the Head of Department feels is serious enough to merit immediate intervention by a member of the Sixth Form Team.
<p>A subject teacher or Head of Department might refer a student directly to the Sixth Form team if they have previously been identified as a potential or actual cause for concern.</p> <p>All matters relating to child welfare and safety should be reported immediately to the Safeguarding Lead, Mr Lissimore, or to Mr Coop in his absence.</p>	

Breaches of the Code of Conduct and Sixth Form Agreement

Agreement Stages

Where a student is in breach of the terms of the school's Code of Conduct (including the Sixth Form agreement) they may be placed on a stage. Being placed on an agreement stage is a serious matter and the vast majority of students never reach this level of sanction. Agreement stages are reserved for serious and avoidable breaches of the agreement or the school's expectations.

STAGE	INTERVENTION	CONTACT WITH PARENTS	WHO? <i>One or more of:</i>
Stage 1	<ul style="list-style-type: none"> • Written warning. • Head's Detention. • Possible internal isolation 	Letter to parents.	<ul style="list-style-type: none"> • Director of Sixth Form • Member of SLT / ALT • Deputy Directors of Sixth Form
Stage 2	<ul style="list-style-type: none"> • Written warning. • Head's Detention / possible Fixed Term exclusion 	Letter to parents. Initial meeting with parents.	<ul style="list-style-type: none"> • Director of Sixth Form • Member of SLT /ALT • Deputy Directors of Sixth Form
Stage 3	<ul style="list-style-type: none"> • Meeting with parents. • Final written warning. • Fixed term exclusion • Referral to Governors' Disciplinary Committee. • Appearance before GDC. 	Letter to parents. Meeting with parents. Attendance at GDC.	<ul style="list-style-type: none"> • Head (or the named senior leader in charge of the school in his absence) re: fixed term exclusion. • Deputy Head • Member of ALT / SLT • Director of Sixth Form
Stage 4	<ul style="list-style-type: none"> • Permanent exclusion. • Meeting with GDC. 	Letter to parents. Attendance at GDC.	<ul style="list-style-type: none"> • Head

Whilst progression is typically incremental (from Stage 1 to 2 etc), the Stage of the Agreement (up to and including Stage 4) will depend on the seriousness of the incident.